

National Testing Agency

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|------------------------------|----------------------------------|
| Question Paper Name : | 30 English 06th DEC 2023 Shift I |
| Subject Name : | 30 English |
| Creation Date : | 2023-12-06 20:23:26 |
| Duration : | 180 |
| Total Marks : | 300 |
| Display Marks: | Yes |

English and General Paper

| | |
|--------------------------------------|-----------|
| Group Number : | 1 |
| Group Id : | 878270360 |
| Group Maximum Duration : | 0 |
| Group Minimum Duration : | 180 |
| Show Attended Group? : | No |
| Edit Attended Group? : | No |
| Break time : | 0 |
| Group Marks : | 300 |
| Is this Group for Examiner? : | No |
| Examiner permission : | Cant View |
| Show Progress Bar? : | No |

General Paper

| | |
|-------------------------|-----------|
| Section Id : | 878270670 |
| Section Number : | 1 |

| | |
|---|-----------|
| Section type : | Online |
| Mandatory or Optional : | Mandatory |
| Number of Questions : | 42 |
| Number of Questions to be attempted : | 42 |
| Section Marks : | 100 |
| Enable Mark as Answered Mark for Review and Clear Response : | Yes |
| Maximum Instruction Time : | 0 |
| Sub-Section Number : | 1 |
| Sub-Section Id : | 878270911 |
| Question Shuffling Allowed : | Yes |
| Is Section Default? : | null |

Question Id : 87827020394 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

Examrace

The following table shows the income and expenditure (in ₹ millions) of a certain Company during the five years from 2018 - 2022, along with profit % and loss % incurred in all these years. Some values are missing in the table (indicated by '-') that you are expected to calculate if required. Based on the data in the table, answer the questions that follow.

Year-wise Income, Expenditure and Profit/Loss of a Company

| Year | Expenditure (in ₹ millions) | Income (in ₹ millions) | Profit %(+)/Loss %(-) |
|------|-----------------------------|------------------------|-----------------------|
| 2018 | 192 | - | +15% |
| 2019 | 248 | - | - |
| 2020 | 210 | - | +20% |
| 2021 | - | 359.6 | - |
| 2022 | - | - | -12% |

Sub questions

Question Number : 1 Question Id : 87827020395 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Profit in 2020 is _____ % more than in 2018 :

- (1) 56.76
- (2) 44.98
- (3) 45.83
- (4) 59.82

Options :

87827080741. 1

87827080742. 2

87827080743. 3

87827080744. 4

Question Number : 2 Question Id : 87827020396 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In 2022, if the expenditure of company was 15% more as compared to 2019, then the income of the company in 2022 was (in ₹ million) :

- (1) 250.976
- (2) 248.976
- (3) 250.936
- (4) 230.936

Options :

87827080745. 1

87827080746. 2

87827080747. 3

87827080748. 4

Question Number : 3 Question Id : 87827020397 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

If the loss incurred by the Company in 2019 was ₹ 33.2 million more than the profit of the Company in 2018, then the loss percent incurred by the Company in 2019 was :

- (1) 17%
- (2) 22%
- (3) 25%
- (4) 23%

Options :

87827080749. 1

87827080750. 2

87827080751. 3

87827080752. 4

Question Number : 4 Question Id : 87827020398 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In 2021, if the profit percent (%) of the company was higher by 60% of the profit percent (%) in 2018, then the percent increase (approximately) in the expenditure of the Company in 2021 as compared to the previous year would be :

- (1) 46%
- (2) 45%
- (3) 41%
- (4) 38%

Options :

87827080753. 1

87827080754. 2

87827080755. 3

87827080756. 4

Question Number : 5 Question Id : 87827020399 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the average of the income of the Company in 2018 and 2020 (in ₹ million) ?

- (1) 220.8
- (2) 236.4
- (3) 252.2
- (4) 246.6

Options :

87827080757. 1

87827080758. 2

87827080759. 3

87827080760. 4

Question Id : 87827020394 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

निम्न तालिका में 2018-2020 के पाँच वर्षों के दौरान एक कंपनी की आय और व्यय (₹ मिलियन में), इन वर्षों में हुए लाभ % और हानि % को दर्शाया गया है। तालिका में कुछ मान लुप्त हैं ('-' द्वारा सूचित) जिन्हें आवश्यकता पड़ने पर आपको गणना करनी है। तालिका में प्रदत्त डेटा के आधार पर इसके बाद पूछे गए प्रश्नों के उत्तर दीजिए :

कंपनी का वर्ष-वार व्यय, आय और लाभ/हानि

| वर्ष | व्यय (मिलियन ₹ में) | आय (मिलियन ₹ में) | लाभ %(+)/हानि %(-) |
|------|-----------------------|---------------------|--------------------|
| 2018 | 192 | - | +15% |
| 2019 | 248 | - | - |
| 2020 | 210 | - | +20% |
| 2021 | - | 359.6 | - |
| 2022 | - | - | -12% |

Sub questions

Question Number : 1 Question Id : 87827020395 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

2020 में हुआ लाभ 2018 के लाभ से कितने % अधिक है?

- (1) 56.76
- (2) 44.98
- (3) 45.83
- (4) 59.82

Options :

87827080741. 1

87827080742. 2

87827080743. 3

87827080744. 4

Question Number : 2 Question Id : 87827020396 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि 2022 में कंपनी का व्यय 2019 की तुलना में 15% अधिक था, तो 2022 में कंपनी की आय (मिलियन ₹ में) कितनी थी?

- (1) 250.976
- (2) 248.976
- (3) 250.936
- (4) 230.936

Options :

87827080745. 1

87827080746. 2

87827080747. 3

87827080748. 4

Question Number : 3 Question Id : 87827020397 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि 2019 में कंपनी को हुई हानि 2018 में कंपनी के लाभ से ₹ 33.2 मिलियन अधिक थी, तो कंपनी को 2019 में हुई हानि का प्रतिशत कितना था?

- (1) 17%
- (2) 22%
- (3) 25%
- (4) 23%

Options :

87827080749. 1

87827080750. 2

87827080751. 3

87827080752. 4

Question Number : 4 Question Id : 87827020398 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि 2021 में कंपनी का लाभ प्रतिशत (%) 2018 में कंपनी के लाभ प्रतिशत से 60% अधिक था, तो 2021 में कंपनी के व्यय में गत वर्ष की तुलना में कितने प्रतिशत (सन्निकट) वृद्धि हुई थी?

- (1) 46%
- (2) 45%
- (3) 41%
- (4) 38%

Options :

87827080753. 1

87827080754. 2

87827080755. 3

87827080756. 4

Question Number : 5 Question Id : 87827020399 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

2018 और 2020 में कंपनी की औसत आय (₹ मिलियन में) कितनी है?

- (1) 220.8
- (2) 236.4
- (3) 252.2
- (4) 246.6

Options :

87827080757. 1

87827080758. 2

87827080759. 3

87827080760. 4

Sub-Section Number : 2
Sub-Section Id : 878270912
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 6 Question Id : 87827020400 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The organised bodies of information stored in memory that bias the way new information is interpreted, stored, and recalled is known as :

- (1) Constructive process
- (2) Schemas
- (3) Chunks
- (4) Association

Options :

87827080761. 1

87827080762. 2

87827080763. 3

87827080764. 4

Question Number : 6 Question Id : 87827020400 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

स्मृति (मेमोरी) में संग्रहित सूचना का वह संगठित समूह जो नयी सूचना को व्याख्यायित, संग्रहित एवं स्मरण करने के तरीके को अभिनत करता है, कहलाता है :

- (1) रचनात्मक प्रक्रिया
- (2) स्कीमा
- (3) खंड
- (4) साहचर्य

Options :

87827080761. 1

87827080762. 2

87827080763. 3

87827080764. 4

Question Number : 7 Question Id : 87827020401 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following are the components of pedagogical analysis of teaching and learning ?

- (A) Objective formulation
- (B) Selection of teaching methods and materials
- (C) Content analysis
- (D) Selection of evaluation devices

Choose the **correct** answer from the options given below :

- (1) (B), (C) and (D) Only
- (2) (A) and (D) Only
- (3) (A), (B), (C) and (D)
- (4) (B) and (C) Only

Options :

87827080765. 1

87827080766. 2

87827080767. 3

Question Number : 7 Question Id : 87827020401 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

शिक्षण एवं अधिगम के शिक्षाशास्त्रीय विश्लेषण के निम्नलिखित कौन-से घटक हैं ?

- (A) उद्देश्य संरूपण
- (B) शिक्षण विधियों एवं सामाग्रियों का चयन
- (C) विषय-वस्तु विश्लेषण
- (D) मूल्यांकन युक्तियों का चयन

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (B), (C) और (D)
- (2) केवल (A) और (D)
- (3) (A), (B), (C) और (D)
- (4) केवल (B) और (C)

Options :

87827080765. 1

87827080766. 2

87827080767. 3

87827080768. 4

Question Number : 8 Question Id : 87827020402 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : In teacher centred learning the teacher gives up the traditional decision making role and chooses instead the role of a facilitator who focuses on students feelings.

Statement II : In learner centred method the teacher attempts to see the world as the students see it, creating an atmosphere of empathetic communication.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

87827080769. 1

87827080770. 2

87827080771. 3

87827080772. 4

Question Number : 8 Question Id : 87827020402 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन I: शिक्षक केन्द्रित अधिगम में शिक्षक परंपरागत निर्णयन भूमिका को छोड़ देता है और एक सुविधाप्रदाता की भूमिका का वरण करता है जो विद्यार्थियों की भावनाओं पर फोकस करता है।

कथन II: अधिगमकर्ता केन्द्रित विधि में शिक्षक, तदनभूति संप्रेषण का वातावरण सृजित करते हुए विश्व को जैसे इसे विद्यार्थी समझते हैं, वैसा ही समझने का प्रयास करता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) कथन I और कथन II दोनों सत्य हैं।
- (2) कथन I और कथन II दोनों असत्य हैं।
- (3) कथन I सत्य है, लेकिन कथन II असत्य है।
- (4) कथन I असत्य है, लेकिन कथन II सत्य है।

Options :

87827080769. 1

87827080770. 2

87827080771. 3

87827080772. 4

Question Number : 9 Question Id : 87827020403 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : The ability to generate unusual, yet appropriate, responses to problems or questions is known as convergent thinking.

Statement II : The ability to produce responses that are based primarily on knowledge and logic is known as divergent thinking.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

Options :

87827080773. 1

87827080774. 2

87827080775. 3

87827080776. 4

Question Number : 9 Question Id : 87827020403 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन I: समस्याओं अथवा प्रश्नों के प्रति असामान्य, फिरभी उपयुक्त अनुक्रियाओं को जनित करने की योग्यता (क्षमता) को अभिसारी चिंतन के रूप में जाना जाता है।

कथन II: ऐसी अनुक्रियाओं को उत्पन्न करने की योग्यता (क्षमता) जो कि मुख्यतया ज्ञान एवं तर्क पर आधारित होती है, उसे अपसारी चिंतन के रूप में जाना जाता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) कथन I और कथन II दोनों सत्य है
- (2) कथन I और कथन II दोनों असत्य है
- (3) कथन I सत्य है, लेकिन कथन II असत्य है
- (4) कथन I असत्य है, लेकिन कथन II सत्य है

Options :

87827080773. 1

87827080774. 2

87827080775. 3

87827080776. 4

Question Number : 10 Question Id : 87827020404 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : No test provides a perfect picture of a student's abilities and skills.

Reason (R) : A test is only one small sample of a student's performance.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

87827080777. 1

87827080778. 2

87827080779. 3

87827080780. 4

Question Number : 10 Question Id : 87827020404 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं: एक **अभिकथन (A)** के रूप में लिखित है तो दूसरा उसके **कारण (R)** के रूप में है।

अभिकथन (A) : कोई भी परीक्षण विद्यार्थियों की योग्यता एवं कौशल की पूर्ण यथार्थ तस्वीर प्रस्तुत नहीं करता है।

कारण (R) : परीक्षण केवल किसी विद्यार्थी के प्रदर्शन का एक लघु प्रतिदर्श होता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) दोनों (A) और (R) सत्य हैं और (R), (A) की सही व्याख्या है।
- (2) दोनों (A) और (R) सत्य हैं लेकिन (R), (A) की सही व्याख्या **नहीं** है।
- (3) (A) सत्य है, लेकिन (R) असत्य है।
- (4) (A) असत्य है, लेकिन (R) सत्य है।

Options :

87827080777. 1

87827080778. 2

87827080779. 3

87827080780. 4

Question Number : 11 Question Id : 87827020405 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

An epistemological position that advocates the application of the methods of the natural sciences to the study of social reality and beyond, refers to :

- (1) Positivism
- (2) Interpretivism
- (3) Objectivism
- (4) Constructionism

Options :

87827080781. 1

87827080782. 2

87827080783. 3

87827080784. 4

Question Number : 11 Question Id : 87827020405 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

उस ज्ञानमीमांसीय अवस्थिति का संकेत निम्न में से किसकी ओर है जो प्राकृतिक विज्ञान की विधियों के सामाजिक यथार्थ के अध्ययन और आगे पर अनुप्रयोग करने की पैरवी करता है?

- (1) प्रत्यक्षवाद
- (2) व्याख्यात्मकतावाद
- (3) वस्तुनिष्ठवाद
- (4) रचनात्मकतावाद

Options :

87827080781. 1

87827080782. 2

87827080783. 3

87827080784. 4

Question Number : 12 Question Id : 87827020406 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the similarities between quantitative and qualitative research :

- (A) Both are concerned with data reduction.
- (B) Both are concerned with variation in data.
- (C) Both lay emphasis on contextual understanding.
- (D) Both lay emphasis on generalization.
- (E) Both are concerned with answering research questions.

Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (A), (B), (D) and (E) Only
- (3) (B) (D) and (E) Only
- (4) (A), (B) and (E) Only

Options :

87827080785. 1

87827080786. 2

87827080787. 3

87827080788. 4

Question Number : 12 Question Id : 87827020406 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

मात्रात्मक व गुणात्मक शोध के बीच की समानताओं की पहचान कीजिए।

- (A) दोनों का सरोकार दत्त (डेटा) न्यूनीकरण से है।
- (B) दोनों का सरोकार दत्त में विचरण से है।
- (C) दोनों संदर्भगत बोध पर बल देते हैं।
- (D) दोनों सामान्यीकरण पर बल देते हैं।
- (E) दोनों का सरोकार शोध प्रश्नों के उत्तर देने से है।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

- (1) केवल (A) और (D)
- (2) केवल (A), (B), (D) और (E)
- (3) केवल (B) (D) और (E)
- (4) केवल (A), (B) (E)

Options :

87827080785. 1

87827080786. 2

87827080787. 3

87827080788. 4

Question Number : 13 Question Id : 87827020407 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the correct reasons for writing a literature review :

- (A) You need to know what is already known in connection with your research area.
- (B) It may help you to develop an analytic framework.
- (C) It will help with the interpretation of your findings.
- (D) It may suggest further research questions for you.

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B), (C) and (D) Only
- (3) (A), (C) and (D) Only
- (4) (A), (B) (C) and (D)

Options :

87827080789. 1

87827080790. 2

87827080791. 3

87827080792. 4

Question Number : 13 Question Id : 87827020407 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

साहित्य समीक्षा लेखन के सही कारणों की पहचान कीजिए।

- (A) आपको अपने शोधक्षेत्र से संबंधित वह जानने की आवश्यकता है जो पहले से ज्ञात है।
- (B) यह आपको विश्लेषणात्मक ढाँचा विकसित करने में सहायक हो सकता है।
- (C) यह आपके निष्कर्षों की व्याख्या में सहायता करेगा।
- (D) यह आपके लिए आगे और शोध प्रश्नों का सुझाव दे सकता है।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A) और (B)
- (2) केवल (B), (C) और (D)
- (3) केवल (A), (C) और (D)
- (4) (A), (B) (C) और (D)

Options :

87827080789. 1

87827080790. 2

87827080791. 3

87827080792. 4

Question Number : 14 Question Id : 87827020408 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the sampling issues that are problematic in online surveys :

- (A) Many people use more than one internet service provider.
- (B) Every person has only one (unique) email address.
- (C) A house hold may have one computer but several users.
- (D) Internet users are a biased sample of the population.

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (A), (C) and (D) Only

Options :

87827080793. 1

87827080794. 2

87827080795. 3

87827080796. 4

Question Number : 14 Question Id : 87827020408 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

उन प्रतिचयन मुद्दों की पहचान कीजिए जो ऑनलाइन सर्वेक्षणों के लिए समस्यापूर्ण हैं।

- (A) अनेक व्यक्ति एक से अधिक इंटरनेट सेवा प्रदाताओं का प्रयोग करते हैं।
- (B) प्रत्येक व्यक्ति का केवल एक (विशिष्ट) ईमेल पता होता है।
- (C) एक परिवार में एक कंप्यूटर परन्तु अनेक प्रयोक्ता हो सकते हैं।
- (D) इंटरनेट प्रयोक्ता जनसंख्या का अभिनत प्रतिदर्श होते हैं।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (C)
- (2) केवल (B), (C) और (D)
- (3) केवल (A), (B) और (D)
- (4) केवल (A), (C) और (D)

Options :

87827080793. 1

87827080794. 2

87827080795. 3

87827080796. 4

Question Number : 15 Question Id : 87827020409 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is an open source software for data analysis ?

- (1) SPSS
- (2) MATLAB
- (3) R
- (4) MINITAB

Options :

87827080797. 1

87827080798. 2

87827080799. 3

Question Number : 15 Question Id : 87827020409 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्न में से कौन दत्त (डेटा) विश्लेषण हेतु मुक्त स्रोत सॉफ्टवेयर है ?

- (1) एसपीएसएस
- (2) एमएटीएलएबी
- (3) आर
- (4) एमआईएनआईटीएबी

Options :

87827080797. 1

87827080798. 2

87827080799. 3

87827080800. 4

Question Number : 16 Question Id : 87827020410 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

When the primary function of communication is to convey new information, it is known as :

- (1) Subliminal function
- (2) Single task function
- (3) Referential function
- (4) Differential function

Options :

87827080801. 1

87827080802. 2

87827080803. 3

Question Number : 16 Question Id : 87827020410 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

जब संचार का प्राथमिक कार्य नई सूचना प्रेषित करना हो तो उसे किस रूप में जाना जाता है?

- (1) अवचेतन कार्य
- (2) एकल प्रयोजन कार्य
- (3) निर्देशात्मक कार्य
- (4) विभेदी कार्य

Options :

87827080801. 1

87827080802. 2

87827080803. 3

87827080804. 4

Question Number : 17 Question Id : 87827020411 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

One of the four maxims of conversation, quantity maxim, reflects the right amount of :

- (1) Paradigms
- (2) Syntagms
- (3) Similes
- (4) Information

Options :

87827080805. 1

87827080806. 2

87827080807. 3

Question Number : 17 Question Id : 87827020411 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

संवाद के चार सूत्रों में से एक, मात्रात्मक सूत्र, निम्नलिखित में से किसकी सही मात्रा को प्रतिबिंबित करता है ?

- (1) प्रतिमान
- (2) विन्यासक्रमी
- (3) उपमा
- (4) सूचना

Options :

87827080805. 1

87827080806. 2

87827080807. 3

87827080808. 4

Question Number : 18 Question Id : 87827020412 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following contextual factors determine meaning in communication behaviour ?

- (A) Physical location
- (B) Participants
- (C) Preceding events
- (D) Nonfunctional goals
- (E) Absence of audience

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (D) and (E) Only

Options :

87827080809. 1

87827080810. 2

87827080811. 3

87827080812. 4

Question Number : 18 Question Id : 87827020412 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से संदर्भात्मक कारण संचार व्यवहार में अर्थ का निर्धारण करते हैं?

- (A) शारीरिक स्थिति
- (B) प्रतिभागी
- (C) पूर्वगामी घटनाएँ
- (D) गैर-कार्यात्मक लक्ष्य
- (E) श्रोता विहीनता

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (C)
- (2) केवल (B), (C) और (D)
- (3) केवल (C), (D) और (E)
- (4) केवल (A), (D) और (E)

Options :

87827080809. 1

87827080810. 2

87827080811. 3

87827080812. 4

Question Number : 19 Question Id : 87827020413 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following belong to the field of proxemics in communication ?

- (A) Facial expressions
- (B) Crowding
- (C) Territoriality
- (D) Personal space
- (E) Eye contact

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (D) and (E) Only

Options :

87827080813. 1

87827080814. 2

87827080815. 3

87827080816. 4

Question Number : 19 Question Id : 87827020413 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से संचार में समीप्य विद्या के क्षेत्र से संबंधित हैं?

- (A) मुखीय हावभाव
- (B) भीड़-भाड़
- (C) प्रादेशीयता
- (D) व्यक्तिगत क्षेत्र
- (E) चक्षु संपर्क

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (C)
- (2) केवल (B), (C) और (D)
- (3) केवल (C), (D) और (E)
- (4) केवल (A), (D) और (E)

Options :

87827080813. 1

87827080814. 2

87827080815. 3

87827080816. 4

Question Number : 20 Question Id : 87827020414 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement (I) : According to Buddhism, linguistic communication should be used to adopt moral stance.

Statement (II) : Critical introspection is not preferred by Buddhists as part of intra-personal communication.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

Options :

87827080817. 1

87827080818. 2

87827080819. 3

87827080820. 4

Question Number : 20 Question Id : 87827020414 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन I : बौद्ध धर्म के अनुसार, भाषायी संचार का प्रयोग नैतिक सोच को अंगीकार करने के लिए किया जाना चाहिए।

कथन II : बौद्धों द्वारा समालोचनात्मक आत्मावलोकन को अंतःव्यैक्तिक संचार के हिस्से के रूप में वरीयता नहीं दी जाती है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) **कथन I** और **कथन II** दोनों सत्य हैं।
- (2) **कथन I** और **कथन II** दोनों असत्य हैं।
- (3) **कथन I** सत्य है, लेकिन **कथन II** असत्य है।
- (4) **कथन I** असत्य है, लेकिन **कथन II** सत्य है।

Options :

87827080817. 1

87827080818. 2

87827080819. 3

87827080820. 4

Question Number : 21 Question Id : 87827020415 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In an arithmetic series having 50 terms, the first and last terms are 3 and 199, respectively. What is the sum of the series ?

(1) 4950

(2) 5050

(3) 5150

(4) 4850

Options :

87827080821. 1

87827080822. 2

87827080823. 3

87827080824. 4

Question Number : 21 Question Id : 87827020415 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

50 पदों वाली एक अंकगणितीय श्रृंखला में प्रथम व अंतिम पद क्रमशः 3 और 199 हैं इस श्रृंखला का योग क्या है ?

(1) 4950

(2) 5050

(3) 5150

(4) 4850

Options :

87827080821. 1

87827080822. 2

87827080823. 3

87827080824. 4

Question Number : 22 Question Id : 87827020416 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Find the next term (?) in the following letters series AM, GJ, MG, SD, ?,

(1) XZ

(2) YC

(3) XA

(4) YA

Options :

87827080825. 1

87827080826. 2

87827080827. 3

87827080828. 4

Question Number : 22 Question Id : 87827020416 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्न अक्षर श्रृंखला में अगले पद (?) का पता लगाएँ।

AM, GJ MG, SD, ,

(1) XZ

(2) YC

(3) XA

(4) YA

Options :

87827080825. 1

87827080826. 2

87827080827. 3

87827080828. 4

Question Number : 23 Question Id : 87827020417 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The sum and difference of two numbers are 19 and 7, respectively. What is the sum of their squares ?

(1) 190

(2) 200

(3) 205

(4) 210

Options :

87827080829. 1

87827080830. 2

87827080831. 3

87827080832. 4

Question Number : 23 Question Id : 87827020417 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

दो संख्याओं का योग व अंतर क्रमशः 19 और 7 है। उनके वर्गों का योग क्या है ?

(1) 190

(2) 200

(3) 205

(4) 210

Options :

87827080829. 1

87827080830. 2

87827080831. 3

87827080832. 4

Question Number : 24 Question Id : 87827020418 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A certain sum of money doubles in 4 years at a compound rate of interest per annum. The rate of interest is [Given ; $2^{1/2} = 1.414$, $2^{1/4} = 1.1892$]

(1) ~ 14.9%

(2) ~16.8%

(3) ~18.9%

(4) ~12.9%

Options :

87827080833. 1

87827080834. 2

87827080835. 3

87827080836. 4

Question Number : 24 Question Id : 87827020418 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

एक धनराशि वार्षिक चक्रवृद्धि दर ब्याज की पर चार वर्ष में दुगुना हो जाती है। ब्याज दर है _____।

[प्रदत्त : $2^{1/2} = 1.414$, $2^{1/4} = 1.1892$]

- (1) ~14.9%
- (2) ~16.8%
- (3) ~18.9%
- (4) ~12.9%

Options :

87827080833. 1

87827080834. 2

87827080835. 3

87827080836. 4

Question Number : 25 Question Id : 87827020419 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A train moving at a speed of 63 km/hr enters a railway station and crosses the platform in 20 s.
If the length of the train is 100 m, what is the length of the platform ?

- (1) 150 m
- (2) 200 m
- (3) 250 m
- (4) 300 m

Options :

87827080837. 1

87827080838. 2

87827080839. 3

87827080840. 4

Question Number : 25 Question Id : 87827020419 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

63 कि.मी./घंटे की गति से चल रही एक रेलगाड़ी रेलवे स्टेशन में प्रवेश करती है और प्लेटफार्म को 20 से. में पार करती है। यदि रेलगाड़ी की लंबाई 100 मीटर है, तो प्लेटफार्म की लंबाई कितनी है?

- (1) 150 मीटर
- (2) 200 मीटर
- (3) 250 मीटर
- (4) 300 मीटर

Options :

87827080837. 1

87827080838. 2

87827080839. 3

87827080840. 4

Question Number : 26 Question Id : 87827020420 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

As per square of opposition which of the following propositions are so related that if one of them is true, the other must be false and vice-versa ?

- (A) All mammals are vertebrates.
- (B) No mammals are vertebrates.
- (C) Some non mammals are not vertebrates.
- (D) Some mammals are not vertebrates.

Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (A) and (C) Only
- (3) (A) and (B) Only
- (4) (C) and (D) Only

Options :

87827080841. 1

87827080842. 2

87827080843. 3

87827080844. 4

Question Number : 26 Question Id : 87827020420 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

विरोध वर्ग के अनुसार निम्न में से कौन से तर्क वाक्य इस प्रकार संबंधित हैं कि यदि उनमें से एक सत्य है तो दूसरा अवश्य ही असत्य होगा और विलोमतः होगा ?

- (A) सभी स्तनधारी मेरूदंडी होते हैं।
- (B) कोई भी स्तनधारी मेरूदंडी नहीं होता है।
- (C) कुछ गैर-स्तनधारी मेरूदंडी नहीं होते हैं।
- (D) कुछ स्तनधारी मेरूदंडी नहीं होते हैं।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

- (1) केवल (A) और (D)
- (2) केवल (A) और (C)
- (3) केवल (A) और (B)
- (4) केवल (C) और (D)

Options :

87827080841. 1

87827080842. 2

87827080843. 3

87827080844. 4

Question Number : 27 Question Id : 87827020421 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are logically equivalent ?

- (A) No liquids are beverages.
- (B) No beverages are liquids.
- (C) All non-beverages are non-liquids.
- (D) All non-liquids are non-beverages.

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (D) Only
- (4) (C) and (D) Only

Options :

87827080845. 1

87827080846. 2

87827080847. 3

87827080848. 4

Question Number : 27 Question Id : 87827020421 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्न में से कौन से कथन तार्किक रूप से तुल्य हैं ?

- (A) कोई भी तरल पेय पदार्थ नहीं होता है।
- (B) कोई भी पेय पदार्थ तरल नहीं होता है।
- (C) सभी गैर-पेय पदार्थ गैर-तरल होते हैं।
- (D) सभी गैर-तरल गैर-पेय पदार्थ होते हैं।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A) और (B)
- (2) केवल (A) और (C)
- (3) केवल (B) और (D)
- (4) केवल (C) और (D)

Options :

87827080845. 1

87827080846. 2

87827080847. 3

87827080848. 4

Question Number : 28 Question Id : 87827020422 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

If the statement "Some rectangles are not squares" is given as true, then according to the square of opposition which of the following statements can be immediately inferred to be false ?

- (1) All rectangles are squares.
- (2) Some rectangles are squares.
- (3) No rectangles are squares.
- (4) Some squares are not rectangles.

Options :

87827080849. 1

87827080850. 2

87827080851. 3

87827080852. 4

Question Number : 28 Question Id : 87827020422 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि कथन “कुछ आयत वर्ग नहीं होते हैं” सत्य के रूप में प्रदत्त है तो विरोध वर्ग के अनुसार निम्न में से किस कथन को तत्काल असत्य अनुमानित किया जा सकता है?

- (1) सभी आयत वर्ग होते हैं।
- (2) कुछ आयत वर्ग होते हैं।
- (3) कोई भी आयत वर्ग नहीं होता है।
- (4) कुछ वर्ग आयत नहीं होते हैं।

Options :

87827080849. 1

87827080850. 2

87827080851. 3

87827080852. 4

Question Number : 29 Question Id : 87827020423 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“More laws have been added on the books in past five years than ever before, yet the number of crimes committed during the same period has significantly increased. Therefore, to bring the crime rate down, we must eliminate the laws”. Which fallacy is committed in the above statement ?

- (1) Red herring
- (2) Straw man
- (3) Slippery slope
- (4) False cause

Options :

87827080853. 1

87827080854. 2

87827080855. 3

87827080856. 4

Question Number : 29 Question Id : 87827020423 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“विगत पाँच वर्षों के दौरान विधि पुस्तिका में पूर्व की अपेक्षा अधिक कानून जोड़े गए हैं, तथापि इसी अवधि के दौरान अपराधों की संख्या में काफी वृद्धि हुई है। अतः अपराध दर में कमी लाने के लिए हमें कानूनों को समाप्त करना होगा।” उपर्युक्त कथन में कौन सा दोष है ?

- (1) भ्रामक संकेत
- (2) घास का पुतला
- (3) फिसलनयुक्त ढलान
- (4) मिथ्या कारण

Options :

87827080853. 1

87827080854. 2

87827080855. 3

87827080856. 4

Question Number : 30 Question Id : 87827020424 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement (I) : According to classical Indian school of logic(Nyāya) the argument "Sound is eternal because it is audible" is fallacious.

Statement (II) : According to classical Indian school of logic the argument "Sound is eternal because it is audible" commits the fallacy of irregular middle term where the middle term is too wide.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

Options :

87827080857. 1

87827080858. 2

87827080859. 3

87827080860. 4

Question Number : 30 Question Id : 87827020424 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन I: भारतीय शास्त्रीय न्याय दर्शन के अनुसार “ध्वनि शाश्वत है क्योंकि यह श्रव्य है” युक्ति दोषयुक्त है।

कथन II: भारतीय शास्त्रीय न्याय दर्शन के अनुसार “ध्वनि शाश्वत है क्योंकि यह श्रव्य है” युक्ति में अनियमित मध्य पद का दोष है जहाँ मध्य पद अति व्यापक है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) कथन I और कथन II दोनों सत्य हैं।
- (2) कथन I और कथन II दोनों असत्य हैं।
- (3) कथन I सत्य है, लेकिन कथन II असत्य है।
- (4) कथन I असत्य है, लेकिन कथन II सत्य है।

Options :

87827080857. 1

87827080858. 2

87827080859. 3

87827080860. 4

Question Number : 31 Question Id : 87827020425 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In comparison to secondary computer storage, primary storage is :

- (1) Slower, more expensive per unit of storage and persistent
- (2) Faster, less expensive per unit of storage and persistent
- (3) Faster more expensive per unit of storage and not persistent
- (4) Faster, less expensive per unit of storage and not persistent

Options :

87827080861. 1

87827080862. 2

87827080863. 3

87827080864. 4

Question Number : 31 Question Id : 87827020425 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

द्वितीयक कंप्यूटर भंडारण की तुलना में, प्राथमिक भंडारण :

- (1) धीमा, प्रति यूनिट भंडारण अधिक खर्चीला और सतत होता है।
- (2) तीव्र, प्रति यूनिट भंडारण कम खर्चीला और सतत होता है।
- (3) तीव्र, प्रति यूनिट भंडारण अधिक खर्चीला और सतत नहीं होता है।
- (4) तीव्र, प्रति यूनिट भंडारण कम खर्चीला और सतत नहीं होता है।

Options :

87827080861. 1

87827080862. 2

87827080863. 3

87827080864. 4

Question Number : 32 Question Id : 87827020426 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A security system records video footage. One minute of video requires 180 MegaBytes of storage. The recording system can store several hours of video footage. How much storage would be needed for 2 hours of video footage ? (1k = 1024) :

- (1) 19.2 Giga Bytes
- (2) 20.3 Giga Bytes
- (3) 21.1 Giga Bytes
- (4) 22.4 Giga Bytes

Options :

87827080865. 1

87827080866. 2

87827080867. 3

Question Number : 32 Question Id : 87827020426 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

एक सुरक्षा प्रणाली वीडियो फुटमाप (फुटेज) रिकार्ड करती है। एक मिनट के वीडियो के लिए भंडारण हेतु 180 मेगाबाइट की आवश्यकता होती है। रिकार्डिंग प्रणाली में अनेक घंटों के फुटेज का भंडारण किया जा सकता है। 2 घंटे के फुटेज के लिए कितने भंडारण स्थान की आवश्यकता होगी? (1k=1024)

- (1) 19.2 गीगाबाइट
- (2) 20.3 गीगाबाइट
- (3) 21.1 गीगाबाइट
- (4) 22.4 गीगाबाइट

Options :

87827080865. 1

87827080866. 2

87827080867. 3

87827080868. 4

Question Number : 33 Question Id : 87827020427 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

If $(P)_8$ represents the number P in base - 8, then $(144)_8 + (175)_8 =$

- (1) $(225)_8$
- (2) $(341)_8$
- (3) $(441)_8$
- (4) $(314)_8$

Options :

87827080869. 1

87827080870. 2

87827080871. 3

87827080872. 4

Question Number : 33 Question Id : 87827020427 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

यदि $(P)_8$ बेस - 8 में P को दर्शाता है, तो $(144)_8 + (175)_8 =$

(1) $(225)_8$

(2) $(341)_8$

(3) $(441)_8$

(4) $(314)_8$

Options :

87827080869. 1

87827080870. 2

87827080871. 3

87827080872. 4

Question Number : 34 Question Id : 87827020428 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement (I) : IPv6 address in computer networking is 4 times larger than an IPv4 address

Statement (II) : The IP address gives the location of a device on the Internet, whereas the MAC address identifies the device connected to the Internet

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

Options :

87827080873. 1

87827080874. 2

87827080875. 3

87827080876. 4

Question Number : 34 Question Id : 87827020428 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन (I) : कंप्यूटर नेटवर्किंग में IPv4 एड्रेस की तुलना में IPv6 एड्रेस 4 गुना बड़ा होता है।

कथन (II) : IP एड्रेस इंटरनेट पर किसी यंत्र की अवस्थिति प्रदान करता है जबकि MAC एड्रेस इंटरनेट से जुड़े यंत्र की पहचान करता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) **कथन I** और **कथन II** दोनों सत्य हैं।
- (2) **कथन I** और **कथन II** दोनों असत्य हैं।
- (3) **कथन I** सत्य है, लेकिन **कथन II** असत्य है।
- (4) **कथन I** असत्य है, लेकिन **कथन II** सत्य है।

Options :

87827080873. 1

87827080874. 2

87827080875. 3

87827080876. 4

Question Number : 35 Question Id : 87827020429 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

(Graphical User Interface Term)

(A) Window

(B) Icon

(C) Menu

(D) Pointer

List - II

(Description)

(I) Represents a folder or a program - can be seen within a window or free standing on screen

(II) Contains lists of options for a certain program

(III) Used to select menu options/icons/close/open windows

(IV) Represents an area on the screen that displays information for a specific program

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

(2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

(3) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

(4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

Options :

87827080877. 1

87827080878. 2

87827080879. 3

87827080880. 4

Question Number : 35 Question Id : 87827020429 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

सूची-I से सूची-II का मिलान कीजिए:

| सूची-I (ग्राफीय प्रयोक्ता अंतरापृष्ठ पद) | सूची-II (विवरण) |
|---|--|
| (A) विंडो | (I) फोल्डर अथवा प्रोग्राम को दर्शाता है - विंडों के भीतर अथवा स्क्रीन पर मुक्त अचल देखा जा सकता है |
| (B) आइकन | (II) इसमें किसी प्रोग्राम हेतु विकल्पों की सूची होती है |
| (C) मेन्यू | (III) इसका प्रयोग मेन्यू विकल्प/आइकन/विंडों बंद करें/खोलें के चयन के लिए किया जाता है। |
| (D) प्वाइंटर | (IV) स्क्रीन पर एक क्षेत्र को प्रदर्शित करता है जो किसी प्रोग्राम विशेष हेतु सूचना दर्शाता है। |

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (3) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

Options :

87827080877. 1

87827080878. 2

87827080879. 3

87827080880. 4

Question Number : 36 Question Id : 87827020430 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following are true about Producer Gas ?

- (A) It is the result of conversion of solid biomass into gaseous fuels.
- (B) It is done at lower temperature.
- (C) It can be used as fuel in internal combustion engines.
- (D) It is produced in the complete absence of oxygen.
- (E) Hydrogen and methane present in Producer Gas determine its heating value.

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (C) and (E) Only

Options :

87827080881. 1

87827080882. 2

87827080883. 3

87827080884. 4

Question Number : 36 Question Id : 87827020430 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

प्रोड्यूसर गैस के बारे में निम्नलिखित में से कौन-कौन सही हैं?

- (A) यह ठोस जैव संहति से गैसीय ईंधन में रूपांतरण का प्रतिफल है।
- (B) यह निम्न तापमान पर किया जाता है।
- (C) इसका प्रयोग आंतरिक दहन इंजन में ईंधन के रूप में किया जा सकता है।
- (D) इसे ऑक्सीजन के बिना उत्पन्न किया जाता है।
- (E) प्रोड्यूसर गैस में उपस्थित/निहित हाइड्रोजन और मीथेन इसका तापन मान निर्धारित करते हैं।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (C)
- (2) केवल (B) और (D)
- (3) केवल (C), (D) और (E)
- (4) केवल (A), (C) और (E)

Options :

87827080881. 1

87827080882. 2

87827080883. 3

87827080884. 4

Question Number : 37 Question Id : 87827020431 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The convention on biological diversity is dedicated to promote sustainable development conceived as a practical tool for translating the principles of :

- (1) Agenda 20
- (2) Agenda 21
- (3) Agenda 22
- (4) Agenda 23

Options :

87827080885. 1

87827080886. 2

87827080887. 3

87827080888. 4

Question Number : 37 Question Id : 87827020431 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

जैविकीय विविधता पर अभिसमय किसके सिद्धांतों को कार्यरूप देने के लिये व्यावहारिक / प्रायोगिक साधन के रूप में कल्पित सतत विकास को बढ़ावा देने के लिए समर्पित है?

- (1) कार्यसूची 20
- (2) कार्यसूची 21
- (3) कार्यसूची 22
- (4) कार्यसूची 23

Options :

87827080885. 1

87827080886. 2

87827080887. 3

87827080888. 4

Question Number : 38 Question Id : 87827020432 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the correct sequence of steps followed from initial to last during water treatment process ?

- (A) Coagulation
- (B) Filtration
- (C) Screening
- (D) Sedimentation

Choose the **correct** answer from the options given below :

- (1) (D), (C), (B), (A)
- (2) (D), (C), (A), (B)
- (3) (C), (D), (A), (B)
- (4) (C), (D), (B), (A)

Options :

87827080889. 1

87827080890. 2

87827080891. 3

87827080892. 4

Question Number : 38 Question Id : 87827020432 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

जल उपचार प्रक्रिया के दौरान अपनाए जाने वाले निम्नलिखित चरणों को अनुक्रम (आरंभ से अन्तिम) में सुव्यवस्थित कीजिए।

- (A) स्कंदन
- (B) निस्यंदन
- (C) छानन
- (D) अवसादन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) (D), (C), (B), (A)
- (2) (D), (C), (A), (B)
- (3) (C), (D), (A), (B)
- (4) (C), (D), (B), (A)

Options :

87827080889. 1

87827080890. 2

87827080891. 3

87827080892. 4

Question Number : 39 Question Id : 87827020433 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : DDT bioaccumulates in tissues of many species including humans.

Reason (R) : DDT is relatively insoluble in water but readily soluble in fats and oils.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

87827080893. 1

87827080894. 2

87827080895. 3

87827080896. 4

Question Number : 39 Question Id : 87827020433 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं: एक **अभिकथन (A)** के रूप में लिखित है तो दूसरा उसके **कारण (R)** के रूप में है।

अभिकथन (A) : मानव प्राणी सहित अनेक प्रजातियों के ऊतकों में डीडीटी का जैव संचयन होता है।

कारण (R) : डीडीटी जल में सापेक्षतः अघुलनशील होता है लेकिन वसा और तेल में आसानी से घुलनशील होता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) दोनों (A) और (R) सत्य हैं और (R), (A) की सही व्याख्या है
- (2) दोनों (A) और (R) सत्य हैं लेकिन (R), (A) की सही व्याख्या नहीं है
- (3) (A) सत्य है, लेकिन (R) असत्य है
- (4) (A) असत्य है, लेकिन (R) सत्य है

Options :

87827080893. 1

87827080894. 2

87827080895. 3

87827080896. 4

Question Number : 40 Question Id : 87827020434 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement (I) : Millennium Development Goals (MDGs) were mainly targeted at developing or poor countries.

Statement (II) : Sustainable Development Goals (SDGs) are targeted at all countries whether developed, developing or poor.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

Options :

87827080897. 1

87827080898. 2

87827080899. 3

87827080900. 4

Question Number : 40 Question Id : 87827020434 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन (I) : सहस्राब्दि विकास लक्ष्य (एसडीजी) मुख्यतः विकासशील या निर्धन देशों पर लक्षित थे।

कथन (II) : सतत विकास लक्ष्य (एसडीजी) सभी देशों के लिए लक्षित हैं चाहे वे विकसित, विकासशील या निर्धन हों।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सही उत्तर चयन कीजिए:

- (1) कथन I और कथन II दोनों सत्य हैं।
- (2) कथन I और कथन II दोनों असत्य हैं।
- (3) कथन I सत्य है, लेकिन कथन II असत्य है।
- (4) कथन I असत्य है, लेकिन कथन II सत्य है।

Options :

87827080897. 1

87827080898. 2

87827080899. 3

87827080900. 4

Question Number : 41 Question Id : 87827020435 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following was recommended by the Hunter Commission ?

- (1) Abolition of higher education in India
- (2) Restricting women's entry into colleges
- (3) Participation of private enterprise in higher education
- (4) Encouraging establishment of more and more public universities in rural India

Options :

87827080901. 1

87827080902. 2

87827080903. 3

87827080904. 4

Question Number : 41 Question Id : 87827020435 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

हंटर आयोग की क्या सिफारिश थी ?

- (1) भारत में उच्चतर शिक्षा का उत्सादन।
- (2) महाविद्यालयों में महिलाओं के प्रवेश पर प्रतिबंध लगाना।
- (3) उच्चतर शिक्षा में गैर-सरकारी (निजी) उद्यम की भागीदारी।
- (4) भारत के ग्रामीण क्षेत्रों में अधिक से अधिक सरकारी विश्वविद्यालयों की स्थापना को बढ़ावा देना।

Options :

87827080901. 1

87827080902. 2

87827080903. 3

87827080904. 4

Question Number : 42 Question Id : 87827020436 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The University of Punjab was established at Lahore in 1882 to reduce the burden of the university of:

- (1) Bombay
- (2) Calcutta
- (3) Madras
- (4) Himachal Pradesh

Options :

87827080905. 1

87827080906. 2

87827080907. 3

87827080908. 4

Question Number : 42 Question Id : 87827020436 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

वर्ष 1882 में किस विश्वविद्यालय के बोझ को कम करने के लिए लाहौर में पंजाब विश्वविद्यालय की स्थापना की गई?

- (1) बम्बई
- (2) कलकत्ता
- (3) मद्रास
- (4) हिमाचल प्रदेश

Options :

87827080905. 1

87827080906. 2

87827080907. 3

87827080908. 4

Question Number : 43 Question Id : 87827020437 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following steps were taken by the university grants commission during the second five year plan ?

- (A) Introduction of three-year degree course
- (B) Improvement in libraries and laboratories
- (C) Increase in the salaries of university teachers
- (D) No new departments were approved in the universities
- (E) Hindi was made the optional medium of instruction besides local languages in all Indian universities

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (D) and (E) Only

Options :

87827080909. 1

87827080910. 2

87827080911. 3

87827080912. 4

Question Number : 43 Question Id : 87827020437 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

द्वितीय पंच वर्षीय योजना के दौरान विश्वविद्यालय अनुदान आयोग द्वारा निम्नलिखित में से कौन-से कदम उठाए गए थे ?

- (A) त्रि-वर्षीय स्नातक पाठ्यक्रम का पुरःस्थापन।
- (B) पुस्तकालयों और प्रयोगशालाओं में सुधार।
- (C) विश्वविद्यालय के अध्यापकों की वेतन वृद्धि।
- (D) विश्वविद्यालयों में किसी भी नए विभाग खोलने का अनुमोदन नहीं दिया जाना।
- (E) भारत के सभी विश्वविद्यालयों में स्थानीय भाषाओं के अलावा हिन्दी को शिक्षा का वैकल्पिक माध्यम बनाया गया।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (C)
- (2) केवल (B), (C) और (D)
- (3) केवल (C), (D) और (E)
- (4) केवल (A), (D) और (E)

Options :

87827080909. 1

87827080910. 2

87827080911. 3

87827080912. 4

Question Number : 44 Question Id : 87827020438 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following research institutes were established between the first and third five year plans ?

- (A) Indian Institute of Science
- (B) Saha Institute of Nuclear physics
- (C) Lok Bharati
- (D) Gandhi Gram Rural Institute
- (E) Raman Research Institute

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (A), (D) and (E) Only
- (3) (B), (C) and (E) Only
- (4) (B), (C) and (D) Only

Options :

87827080913. 1

87827080914. 2

87827080915. 3

87827080916. 4

Question Number : 44 Question Id : 87827020438 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

पहली और तीसरी पंचवर्षीय योजनाओं के मध्य निम्नलिखित में से किन शोध संस्थानों की स्थापना की गई थी ?

- (A) भारतीय विज्ञान संस्थान (इंडियन इंस्टिट्यूट ऑफ साइंस)
- (B) साहा नाभिकीय भौतिकी संस्थान (साहा इंस्टिट्यूट ऑफ न्यूक्लियर फिजिक्स)
- (C) लोक भारती
- (D) गांधी ग्राम ग्रामीण संस्थान
- (E) रमन शोध संस्थान

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (C)
- (2) केवल (A), (D) और (E)
- (3) केवल (B), (C) और (E)
- (4) केवल (B), (C) और (D)

Options :

87827080913. 1

87827080914. 2

87827080915. 3

87827080916. 4

Question Number : 45 Question Id : 87827020439 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement (I) : The Nalanda University of ancient India attracted students from various parts of Asia.

Statement (II) : The Nalanda University was overshadowed by the universities in Europe and Arabia immediately after its establishment.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

Options :

87827080917. 1

87827080918. 2

87827080919. 3

87827080920. 4

Question Number : 45 Question Id : 87827020439 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं:

कथन (I) : प्राचीन भारत के नालंदा विश्वविद्यालय में एशिया के विभिन्न भागों से विद्यार्थी अध्ययन के लिए आते थे।

कथन (II) : नालंदा विश्वविद्यालय की स्थापना होने के तत्काल बाद यूरोप और अरब के देशों के विश्वविद्यालय इस पर अभिभावी हो गए।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए:

- (1) **कथन I** और **कथन II** दोनों सत्य हैं।
- (2) **कथन I** और **कथन II** दोनों असत्य हैं।
- (3) **कथन I** सत्य है, लेकिन **कथन II** असत्य है।
- (4) **कथन I** असत्य है, लेकिन **कथन II** सत्य है।

Options :

87827080917. 1

87827080918. 2

87827080919. 3

87827080920. 4

| | |
|-------------------------------------|-----------|
| Sub-Section Number : | 3 |
| Sub-Section Id : | 878270913 |
| Question Shuffling Allowed : | Yes |
| Is Section Default? : | null |

Question Id : 87827020440 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (46 to 50)

Question Label : Comprehension

Read the following passage carefully and answer the questions :

The most important part of a person's life is his childhood. The learning our young citizens receive at home, in school and in society between the ages of five and sixteen will shape them for the rest of their lives. during this phase, they need a good value based education to become enlightened human beings.

Parents and teachers need to have an integrated mission : education with a good value system at home and in school. Education is fundamental to building the nation of our dreams. All our aspirations as a society are tied to the capabilities of our youngsters, who form such a large part of our population.

A child's individuality and creativity need to be given due importance in our education. The curriculum needs to be innovative and the examination system overhauled so that it recognizes and evaluates creativity and new thinking rather than the memorization of facts. Schools must move away from being centres of education alone, instead becoming centres of knowledge and skill development.

Sub questions

Question Number : 46 Question Id : 87827020441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A child becomes an enlightened human being as a result of the value based education received :

- (A) At home only
- (B) In school only
- (C) At home, in school and in society
- (D) In society only
- (E) Between the ages of five and sixteen

Choose the **correct** answer from the options given below :

- (1) (A) & (E) Only
- (2) (A), (D) & (E) Only
- (3) (C) & (E) Only
- (4) (A) & (B) Only

Options :

87827080921. 1

87827080922. 2

87827080923. 3

87827080924. 4

Question Number : 47 Question Id : 87827020442 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is essential for building the nation of our dreams ?

- (1) More schools
- (2) Value based education
- (3) Democracy
- (4) Rapid Urbanization

Options :

87827080925. 1

87827080926. 2

87827080927. 3

87827080928. 4

Question Number : 48 Question Id : 87827020443 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who need to have an integrated mission : education with a good value system at home and in school ?

- (1) Politicians
- (2) Philanthropists
- (3) Parents and Teachers
- (4) Businessmen

Options :

87827080929. 1

87827080930. 2

87827080931. 3

87827080932. 4

Question Number : 49 Question Id : 87827020444 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A good examination system should :

- (A) Recognize a child's creativity
- (B) Recognize a child's individuality
- (C) Encourage rote learning
- (D) Encourage new thinking

Choose the **correct** answer from the options given below :

- (1) (A), (B) & (D) Only
- (2) (B) & (C) Only
- (3) (A), (B) & (C) Only
- (4) (C) & (D) Only

Options :

87827080933. 1

87827080934. 2

87827080935. 3

87827080936. 4

Question Number : 50 Question Id : 87827020445 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :

Statement I : Schools should only be centres of education.

Statement II : Youngsters form a minimal part of our population.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

Options :

87827080937. 1

87827080938. 2

87827080939. 3

87827080940. 4

Question Id : 87827020440 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (46 to 50)

Question Label : Comprehension

निम्न गद्यांश को सावधानीपूर्वक पढ़िए व पूछे गए प्रश्न के उत्तर दीजिए :

किसी भी व्यक्ति के जीवन का सर्वाधिक महत्वपूर्ण भाग उसकी बाल्यावस्था होती है। हमारे युवा नागरिक पाँच से सोलह वर्ष के आयु के बीच जो शिक्षा घर, विद्यालय व समाज में प्राप्त करते हैं वह उनके शेष जीवन हेतु, उन्हें आकार देगी। इस चरण के दौरान प्रबुद्ध मनुष्य बनने के लिए उन्हें उत्तम मूल्य आधारित शिक्षा की आवश्यकता होती है।

माता-पिता और शिक्षकों को एक उत्तम मूल्य प्रणाली आधारित शिक्षा के लिये समेकित मिशन की आवश्यकता है - घर में और विद्यालय में। अपने स्वप्नों का राष्ट्र बनाने के लिए शिक्षा मूल है। एक समाज के रूप में हमारी समस्त आकांक्षाएँ हमारे युवाओं, जो हमारी जनसंख्या का इतना बड़ा भाग हैं, की सामर्थ्य से बंधी हुई हैं।

हमारी शिक्षा में बच्चों की वैयक्तिकता व रचनाशीलता को उचित महत्व प्रदान किए जाने की आवश्यकता है। पाठ्यचर्या नवप्रवर्तनकारी और परीक्षा प्रणाली का पुनःकल्पन चाहिए ताकि यह तथ्यों को कंठस्थ करने के स्थान पर रचनाशीलता व नवीन विचारण को मान्यता दे और उसका मूल्यांकन करें। विद्यालयों को मात्र शिक्षा के केन्द्र न हो कर ज्ञान व कौशल विकास के केन्द्र बनना चाहिए।

Sub questions

Question Number : 46 Question Id : 87827020441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

एक बच्चा निम्न में से कहाँ पर मूल्य आधारित शिक्षा प्राप्त करने के फलस्वरूप एक प्रबद्ध मनुष्य बनता है?

- (A) केवल घर में
- (B) केवल विद्यालय में
- (C) घर में, विद्यालय में व समाज में
- (D) केवल समाज में
- (E) पाँच और सोलह वर्ष की आयु के बीच

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A) और (E)
- (2) केवल (A), (D) और (E)
- (3) केवल (C) और (E)
- (4) केवल (A) और (B)

Options :

87827080921. 1

87827080922. 2

87827080923. 3

87827080924. 4

Question Number : 47 Question Id : 87827020442 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

हमारे स्वप्नों के राष्ट्र के निर्माण हेतु निम्न में से क्या अनिवार्य है ?

- (1) और अधिक विद्यालय
- (2) मूल्यआधारित शिक्षा
- (3) लोकतंत्र
- (4) त्वरित नगरीकरण

Options :

87827080925. 1

87827080926. 2

87827080927. 3

87827080928. 4

Question Number : 48 Question Id : 87827020443 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

निम्न में से किसके लिये समेकित मिशन होने की आवश्यकता है : उत्तम मूल्य प्रणाली के साथ शिक्षा - घर में व विद्यालय में ?

- (1) अधिक विद्यालय
- (2) लोकोपकारक
- (3) माता-पिता व शिक्षक
- (4) व्यापारी गण

Options :

87827080929. 1

87827080930. 2

87827080931. 3

87827080932. 4

Question Number : 49 Question Id : 87827020444 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

एक उत्तम परीक्षा प्रणाली को निम्न में से क्या-क्या होना चाहिए ?

- (A) बच्चों की रचनाशीलता को मान्यता देनी चाहिए।
- (B) बच्चों की वैयक्तिकता को मान्यता देनी चाहिए।
- (C) रट-कर सीखने को प्रोत्साहित करना चाहिए।
- (D) नवीन विचारण को प्रोत्साहन देना चाहिए।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल (A), (B) और (D)
- (2) केवल (B) और (C)
- (3) केवल (A), (B) और (C)
- (4) केवल (C) और (D)

Options :

87827080933. 1

87827080934. 2

87827080935. 3

87827080936. 4

Question Number : 50 Question Id : 87827020445 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं :

कथन I : विद्यालयों को केवल शिक्षा के केन्द्र होना चाहिए।

कथन II : युवा हमारी जनसंख्या का एक अल्पभाग हैं।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से **सही उत्तर** चयन कीजिए :

- (1) कथन I और कथन II दोनों सत्य हैं।
- (2) कथन I और कथन II दोनों असत्य हैं।
- (3) कथन I सत्य है, लेकिन कथन II असत्य है।
- (4) कथन I असत्य है, लेकिन कथन II सत्य है।

Options :

87827080937. 1

87827080938. 2

87827080939. 3

87827080940. 4

English

| | |
|---|-----------|
| Section Id : | 878270671 |
| Section Number : | 2 |
| Section type : | Online |
| Mandatory or Optional : | Mandatory |
| Number of Questions : | 92 |
| Number of Questions to be attempted : | 92 |
| Section Marks : | 200 |
| Enable Mark as Answered Mark for Review and Clear Response : | Yes |
| Maximum Instruction Time : | 0 |
| Sub-Section Number : | 1 |
| Sub-Section Id : | 878270914 |

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 51 Question Id : 87827020446 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which two cities are referred in Charles Dickens' *A Tale of Two Cities*?

- (1) Paris and Venice
- (2) Venice and Florence
- (3) London and Paris
- (4) London and Birmingham

Options :

87827080941. 1

87827080942. 2

87827080943. 3

87827080944. 4

Question Number : 51 Question Id : 87827020446 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which two cities are referred in Charles Dickens' *A Tale of Two Cities*?

- (1) Paris and Venice
- (2) Venice and Florence
- (3) London and Paris
- (4) London and Birmingham

Options :

87827080941. 1

87827080942. 2

87827080943. 3

Question Number : 52 Question Id : 87827020447 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Edgar Allan Poe is often called as the originator of the short story as an established genre.

He defined 'the prose tale' as :

- (1) A narrative which can be read at one sitting of from half an hour to two hours.
- (2) A narrative which can be read within five minutes or less.
- (3) A narrative that can be read at one sitting of from one hour to four hours.
- (4) A narrative that may be concluded and enjoyed in the single spell of less than half an hour.

Options :

87827080945. 1

87827080946. 2

87827080947. 3

87827080948. 4

Question Number : 52 Question Id : 87827020447 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (3) A narrative that can be read at one sitting of from one hour to four hours.
- (4) A narrative that may be concluded and enjoyed in the single spell of less than half an hour.

Options :

87827080945. 1

87827080946. 2

87827080947. 3

87827080948. 4

Question Number : 53 Question Id : 87827020448 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The essay "Discourse in the Novel" discusses that the novel is constituted by a multiplicity of divergent and contending social voices. Who is the author of this essay?

- (1) E.M. Forster
- (2) Mikhail Bakhtin
- (3) Dostoevsky
- (4) Edgar Allan Poe

Options :

87827080949. 1

87827080950. 2

87827080951. 3

87827080952. 4

Question Number : 53 Question Id : 87827020448 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The essay "Discourse in the Novel" discusses that the novel is constituted by a multiplicity of divergent and contending social voices. Who is the author of this essay?

- (1) E.M. Forster
- (2) Mikhail Bakhtin
- (3) Dostoevsky
- (4) Edgar Allan Poe

Options :

87827080949. 1

87827080950. 2

87827080951. 3

87827080952. 4

Question Number : 54 Question Id : 87827020449 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is not a character from Jane Austen's novel *Persuasion*?

- (1) Sir Walter Elliot
- (2) Lady Russell
- (3) Miss Crawford
- (4) Frederick Wentworth

Options :

87827080953. 1

87827080954. 2

87827080955. 3

87827080956. 4

Question Number : 54 Question Id : 87827020449 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is not a character from Jane Austen's novel *Persuasion*?

- (1) Sir Walter Elliot
- (2) Lady Russell
- (3) Miss Crawford
- (4) Frederick Wentworth

Options :

87827080953. 1

87827080954. 2

87827080955. 3

87827080956. 4

Question Number : 55 Question Id : 87827020450 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Prose romances preceded the emergence of novel as a popular literary genre. Which texts among the following fall under the category of Prose Romance?

(1) *The Pilgrim's Progress* and *The Spectator*

(2) *Oroonoko* and *The Fair Jilt*

(3) *Pamela* and *Clarissa*

(4) *Amelia* and *Ferdinand, Count Fathom*

Options :

87827080957. 1

87827080958. 2

87827080959. 3

87827080960. 4

Question Number : 55 Question Id : 87827020450 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Prose romances preceded the emergence of novel as a popular literary genre. Which texts among the following fall under the category of Prose Romance?

- (1) *The Pilgrim's Progress* and *The Spectator*
- (2) *Oroonoko* and *The Fair Jilt*
- (3) *Pamela* and *Clarissa*
- (4) *Amelia* and *Ferdinand, Count Fathom*

Options :

87827080957. 1

87827080958. 2

87827080959. 3

87827080960. 4

Question Number : 56 Question Id : 87827020451 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“An Introduction” by Kamla Das is :

- (1) A short story on the theme of people's rights and freedom
- (2) An introduction to her autobiography *My Story*
- (3) A poem of resistance and protest
- (4) An essay on the theme of gender rights

Options :

87827080961. 1

87827080962. 2

87827080963. 3

87827080964. 4

Question Number : 56 Question Id : 87827020451 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (1) A short story on the theme of people’s rights and freedom
- (2) An introduction to her autobiography *My Story*
- (3) A poem of resistance and protest
- (4) An essay on the theme of gender rights

Options :

87827080961. 1

87827080962. 2

87827080963. 3

87827080964. 4

Question Number : 57 Question Id : 87827020452 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Transcendental Club was a group of American intellectuals for philosophical discussions. Which text among the following is taken as a short treatise on Transcendentalism?

- (1) Emerson’s Nature
- (2) Thoreau’s Walden
- (3) Whitman’s Leaves of Grass
- (4) Thoreau’s Civil Disobedience

Options :

87827080965. 1

87827080966. 2

87827080967. 3

87827080968. 4

Question Number : 57 Question Id : 87827020452 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (1) Emerson's Nature
- (2) Thoreau's Walden
- (3) Whitman's Leaves of Grass
- (4) Thoreau's Civil Disobedience

Options :

87827080965. 1

87827080966. 2

87827080967. 3

87827080968. 4

Question Number : 58 Question Id : 87827020453 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Antonio Gramsci's *Prison Notebooks* primarily deals with :

- (1) Pain of a prisoner during colonial times
- (2) Recollections of love, romance and blissful life
- (3) Philosophy, culture, literature and the role of intellectuals
- (4) Exploitation of blacks during the colonial times

Options :

87827080969. 1

87827080970. 2

87827080971. 3

87827080972. 4

Question Number : 58 Question Id : 87827020453 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (1) Pain of a prisoner during colonial times
- (2) Recollections of love, romance and blissful life
- (3) Philosophy, culture, literature and the role of intellectuals
- (4) Exploitation of blacks during the colonial times

Options :

87827080969. 1

87827080970. 2

87827080971. 3

87827080972. 4

Question Number : 59 Question Id : 87827020454 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

'Panopticism' is a concept that refers to external spying. Who among the following coined this term?

- (1) Antonio Gramsci
- (2) Michel Foucault
- (3) Slavoj Zizek
- (4) Roland Barthes

Options :

87827080973. 1

87827080974. 2

87827080975. 3

87827080976. 4

Question Number : 59 Question Id : 87827020454 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

'Panopticism' is a concept that refers to external spying. Who among the following coined this term?

- (1) Antonio Gramsci
- (2) Michel Foucault
- (3) Slavoj Zizek
- (4) Roland Barthes

Options :

87827080973. 1

87827080974. 2

87827080975. 3

87827080976. 4

Question Number : 60 Question Id : 87827020455 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following writers remarked that "I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavour"?

- (1) Henry David Thoreau
- (2) Ralph Waldo Emerson
- (3) Henry James
- (4) Emily Dickinson

Options :

87827080977. 1

87827080978. 2

87827080979. 3

87827080980. 4

**Question Number : 60 Question Id : 87827020455 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Which among the following writers remarked that "I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavour"?

- (1) Henry David Thoreau
- (2) Ralph Waldo Emerson
- (3) Henry James
- (4) Emily Dickinson

Options :

87827080977. 1

87827080978. 2

87827080979. 3

87827080980. 4

**Question Number : 61 Question Id : 87827020456 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Which work of Francis Bacon explains the new logic or inductive method of reasoning?

- (1) Apophthegms
- (2) The History of Henry VII
- (3) Novum Organum
- (4) De Augmentis Scientiarum

Options :

87827080981. 1

87827080982. 2

87827080983. 3

87827080984. 4

**Question Number : 61 Question Id : 87827020456 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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- (1) Apophthegms
- (2) The History of Henry VII
- (3) Novum Organum
- (4) De Augmentis Scientiarum

Options :

87827080981. 1

87827080982. 2

87827080983. 3

87827080984. 4

**Question Number : 62 Question Id : 87827020457 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

“All happy families are alike; every unhappy family is unhappy in its own way.”

It is the opening line of the novel :

- (1) Anna Karenina
- (2) War and Peace
- (3) Nineteen Eighty Four
- (4) Jane Eyre

Options :

87827080985. 1

87827080986. 2

87827080987. 3

Question Number : 62 Question Id : 87827020457 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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It is the opening line of the novel :

- (1) Anna Karenina
- (2) War and Peace
- (3) Nineteen Eighty Four
- (4) Jane Eyre

Options :

87827080985. 1

87827080986. 2

87827080987. 3

87827080988. 4

Question Number : 63 Question Id : 87827020458 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following novels of Thomas Hardy was first published in an abridged form as *Hearts Insurgent*?

- (1) The Mayor of Casterbridge
- (2) Jude the Obscure
- (3) Far From the Madding Crowd
- (4) The Return of the Native

Options :

87827080989. 1

87827080990. 2

87827080991. 3

87827080992. 4

Question Number : 63 Question Id : 87827020458 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following novels of Thomas Hardy was first published in an abridged form as *Hearts Insurgent*?

- (1) The Mayor of Casterbridge
- (2) Jude the Obscure
- (3) Far From the Madding Crowd
- (4) The Return of the Native

Options :

87827080989. 1

87827080990. 2

87827080991. 3

87827080992. 4

Question Number : 64 Question Id : 87827020459 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What among the following is not true about *Anna Karenina*?

- (1) The novel was published in 1872.
- (2) The novel is written in eight parts.
- (3) It tells the story of two major characters, Anna and Konstantin Levin.
- (4) The novel is revolutionary in its treatment of women.

Options :

87827080993. 1

87827080994. 2

87827080995. 3

87827080996. 4

Question Number : 64 Question Id : 87827020459 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What among the following is not true about *Anna Karenina*?

- (1) The novel was published in 1872.
- (2) The novel is written in eight parts.
- (3) It tells the story of two major characters, Anna and Konstantin Levin.
- (4) The novel is revolutionary in its treatment of women.

Options :

87827080993. 1

87827080994. 2

87827080995. 3

87827080996. 4

Question Number : 65 Question Id : 87827020460 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

"I am a sick man... I am a spiteful man. I am an unattractive man. I think my liver is diseased."

These are the opening lines of :

- (1) Gabriel Garcia Marquez's *Love in the Time of Cholera*
- (2) Dostoevsky's *Notes from Underground*
- (3) Albert Camus' *The Plague*
- (4) Daniel Defoe's *A Journal of the Plague Year*

Options :

87827080997. 1

87827080998. 2

87827080999. 3

87827081000. 4

Question Number : 65 Question Id : 87827020460 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (4) Daniel Defoe's *A Journal of the Plague Year*

Options :

87827080997. 1

87827080998. 2

87827080999. 3

87827081000. 4

Question Number : 66 Question Id : 87827020461 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

A portmanteau is :

- (1) A word which sounds the same but have different meanings.
- (2) A word that results from blending two or more words or part of words.
- (3) Creation of new words without reference to the existing morphological resources.
- (4) Copying a word that originally belonged to one language into another language.

Options :

87827081001. 1

87827081002. 2

87827081003. 3

87827081004. 4

**Question Number : 66 Question Id : 87827020461 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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- (4) Copying a word that originally belonged to one language into another language.

Options :

87827081001. 1

87827081002. 2

87827081003. 3

87827081004. 4

**Question Number : 67 Question Id : 87827020462 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

How many major forms of drama have been described by Bharata in his manual of dramaturgy?

- (1) Seven
- (2) Three
- (3) Four
- (4) Ten

Options :

87827081005. 1

87827081006. 2

87827081007. 3

87827081008. 4

Question Number : 67 Question Id : 87827020462 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (2) Three
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- (4) Ten

Options :

87827081005. 1

87827081006. 2

87827081007. 3

87827081008. 4

Question Number : 68 Question Id : 87827020463 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following is the earliest available Indian dramatist?

- (1) Bhavabhuti
- (2) Kalidas
- (3) Bhasa
- (4) Rajashekhar

Options :

87827081009. 1

87827081010. 2

87827081011. 3

87827081012. 4

Question Number : 68 Question Id : 87827020463 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (4) Rajashekhar

Options :

87827081009. 1

87827081010. 2

87827081011. 3

87827081012. 4

Question Number : 69 Question Id : 87827020464 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who of the following was the immediate predecessor of the drama proper?

- (1) The Interlude
- (2) The Morality Play
- (3) The Miracle Play
- (4) The Liturgical Play

Options :

87827081013. 1

87827081014. 2

87827081015. 3

87827081016. 4

Question Number : 69 Question Id : 87827020464 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081013. 1

87827081014. 2

87827081015. 3

87827081016. 4

Question Number : 70 Question Id : 87827020465 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following qualities of heroic treatment was not needed in the plays of the University Wits?

- (1) Splendid descriptions
- (2) Long swelling speeches
- (3) The handling of violent incidents and emotions
- (4) Lives of common figures

Options :

87827081017. 1

87827081018. 2

87827081019. 3

87827081020. 4

Question Number : 70 Question Id : 87827020465 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (1) Splendid descriptions
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Options :

87827081017. 1

87827081018. 2

87827081019. 3

87827081020. 4

Question Number : 71 Question Id : 87827020466 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following characteristics of *She Stoops to Conquer* is not correct?

- (1) It is endowed with an ingenious and lively plot.
- (2) It does not cast excellent characters.
- (3) It has a vivacious and delightful style.
- (4) It lacks the Restoration grossness.

Options :

87827081021. 1

87827081022. 2

87827081023. 3

87827081024. 4

Question Number : 71 Question Id : 87827020466 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081021. 1

87827081022. 2

87827081023. 3

87827081024. 4

Question Number : 72 Question Id : 87827020467 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

“Being a white man, in short, was a very concrete manner of being-in-the-world, a way of taking hold of reality, language and thought.”

What does the theorist signify by the term ‘white man’ here?

- (1) A dominating man
- (2) A megalomaniac
- (3) A man with double consciousness
- (4) A form of colonial authority

Options :

87827081025. 1

87827081026. 2

87827081027. 3

87827081028. 4

Question Number : 72 Question Id : 87827020467 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081025. 1

87827081026. 2

87827081027. 3

87827081028. 4

**Question Number : 73 Question Id : 87827020468 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

“Did not Shakespeare hate and despise Iago and Edmund?”
Identify the book in which this question has been mentioned.

- (1) An Apology for Poetry
- (2) Kings of Norway
- (3) Fool of Quality
- (4) Aspects of Poetry

Options :

87827081029. 1

87827081030. 2

87827081031. 3

87827081032. 4

**Question Number : 73 Question Id : 87827020468 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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- (3) Fool of Quality
- (4) Aspects of Poetry

Options :

87827081029. 1

87827081030. 2

87827081031. 3

87827081032. 4

Question Number : 74 Question Id : 87827020469 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The term 'gynocriticism' refers to :

- (1) Feminist consciousness
- (2) Production of writings on women by men
- (3) Analysis of andro texts
- (4) Production and analysis of writings by women on women

Options :

87827081033. 1

87827081034. 2

87827081035. 3

87827081036. 4

Question Number : 74 Question Id : 87827020469 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081033. 1

87827081034. 2

87827081035. 3

87827081036. 4

Question Number : 75 Question Id : 87827020470 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The Calcutta Chromosome (1995) is a novel exploring past and future. It has been written by:

- (1) Rabindranath Tagore
- (2) Amitav Ghosh
- (3) Raja Rao
- (4) Mulkraj Anand

Options :

87827081037. 1

87827081038. 2

87827081039. 3

87827081040. 4

Question Number : 75 Question Id : 87827020470 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081037. 1

87827081038. 2

87827081039. 3

87827081040. 4

Question Number : 76 Question Id : 87827020471 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What does aptly define minor literature, according to Giles Deleuze?

- (1) Deconstruction of Material Reality
- (2) Deterritorialisation of language
- (3) Heteroglossia
- (4) Metanarrative

Options :

87827081041. 1

87827081042. 2

87827081043. 3

87827081044. 4

Question Number : 76 Question Id : 87827020471 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081041. 1

87827081042. 2

87827081043. 3

87827081044. 4

Question Number : 77 Question Id : 87827020472 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

All writers since Chaucer have come from the middle class ... have had good, at least expensive education...."

Where has Virginia Woolf explained it?

- (1) Mrs. Dalloway
- (2) To the Lighthouse
- (3) The Leaning Tower
- (4) A Room of One's Own

Options :

87827081045. 1

87827081046. 2

87827081047. 3

87827081048. 4

Question Number : 77 Question Id : 87827020472 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081045. 1

87827081046. 2

87827081047. 3

87827081048. 4

Question Number : 78 Question Id : 87827020473 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following is not associated with Cultural Imperialism?

- (1) Jonathan Dollimore
- (2) Alan Sinfield
- (3) Raymond Williams
- (4) Stanley Fish

Options :

87827081049. 1

87827081050. 2

87827081051. 3

87827081052. 4

Question Number : 78 Question Id : 87827020473 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081049. 1

87827081050. 2

87827081051. 3

87827081052. 4

Question Number : 79 Question Id : 87827020474 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Name the author/writer who is not associated with British Cultural Studies.

- (1) I.A. Richards
- (2) Richard Hoggart
- (3) Raymond Williams
- (4) Stuart Hall

Options :

87827081053. 1

87827081054. 2

87827081055. 3

87827081056. 4

Question Number : 79 Question Id : 87827020474 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081053. 1

87827081054. 2

87827081055. 3

87827081056. 4

Question Number : 80 Question Id : 87827020475 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following described drama in the following words?

“A true play is three dimensional; it is literature that walks and talks before our eyes.”

(1) Marjorie Boulton

(2) Allardyce Nicoll

(3) G.B. Shaw

(4) Arthur Miller

Options :

87827081057. 1

87827081058. 2

87827081059. 3

87827081060. 4

Question Number : 80 Question Id : 87827020475 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (4) Arthur Miller

Options :

87827081057. 1

87827081058. 2

87827081059. 3

87827081060. 4

Question Number : 81 Question Id : 87827020476 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is not true about Raymond Williams' views on culture?

- (1) Culture is ordinary
- (2) Culture is a whole way of life
- (3) The masses do not participate in the creation of cultural values
- (4) There exists at least three layers of a culture at a given point of time in a society – dominant, residual and emergent

Options :

87827081061. 1

87827081062. 2

87827081063. 3

87827081064. 4

Question Number : 81 Question Id : 87827020476 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081061. 1

87827081062. 2

87827081063. 3

87827081064. 4

Question Number : 82 Question Id : 87827020477 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Who among the following declared in 1920 that "there is no longer any intellectual life in England"?

- (1) Dorothy Richardson
- (2) Virginia Woolf
- (3) Ezra Pound
- (4) T.S. Eliot

Options :

87827081065. 1

87827081066. 2

87827081067. 3

87827081068. 4

Question Number : 82 Question Id : 87827020477 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (3) Ezra Pound
- (4) T.S. Eliot

Options :

87827081065. 1

87827081066. 2

87827081067. 3

87827081068. 4

Question Number : 83 Question Id : 87827020478 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which one of these is not a literary journal/magazine?

- (1) The Egoist
- (2) The Criterion
- (3) The English Review
- (4) The Hundred and One Dalmatians

Options :

87827081069. 1

87827081070. 2

87827081071. 3

87827081072. 4

Question Number : 83 Question Id : 87827020478 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081069. 1

87827081070. 2

87827081071. 3

87827081072. 4

Question Number : 84 Question Id : 87827020479 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

According to Greek Mythology, who is a Psyche in John Keats' "Ode to Psyche"?

- (1) A mortal woman
- (2) Cupid
- (3) An immortal woman
- (4) Venus

Options :

87827081073. 1

87827081074. 2

87827081075. 3

87827081076. 4

Question Number : 84 Question Id : 87827020479 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081073. 1

87827081074. 2

87827081075. 3

87827081076. 4

Question Number : 85 Question Id : 87827020480 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following is not written by a sportsperson?

- (1) Open: An Autobiography
- (2) Unbreakable: An Autobiography
- (3) Playing It My Way: My Autobiography
- (4) A Country Called Childhood: A Memoir

Options :

87827081077. 1

87827081078. 2

87827081079. 3

87827081080. 4

Question Number : 85 Question Id : 87827020480 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (4) A Country Called Childhood: A Memoir

Options :

87827081077. 1

87827081078. 2

87827081079. 3

87827081080. 4

Question Number : 86 Question Id : 87827020481 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the poet of the following poems :

- (a) The Skylark (b) The Badger (c) The Gypsy Camp (d) First Love

- (1) P.B. Shelley
- (2) John Clare
- (3) Lord Byron
- (4) Robert Burns

Options :

87827081081. 1

87827081082. 2

87827081083. 3

87827081084. 4

**Question Number : 86 Question Id : 87827020481 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

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- (2) John Clare
- (3) Lord Byron
- (4) Robert Burns

Options :

87827081081. 1

87827081082. 2

87827081083. 3

87827081084. 4

**Question Number : 87 Question Id : 87827020482 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

Which among the following statement is not true about NEP-2020?

- (1) NEP-2020 recommends that there should be high quality learning and print material in Indian languages
- (2) The Policy recommends early implementation of three-language formulae to promote multilingualism
- (3) The Policy recommends that English language should be the only medium of instruction at elementary level
- (4) The Policy recommends teaching in local language wherever possible

Options :

87827081085. 1

87827081086. 2

87827081087. 3

87827081088. 4

Question Number : 87 Question Id : 87827020482 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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Options :

87827081085. 1

87827081086. 2

87827081087. 3

87827081088. 4

Question Number : 88 Question Id : 87827020483 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following poems has not been composed by P.B. Shelley?

- (1) To Wordsworth
- (2) Mutability
- (3) Hymn to Intellectual Beauty
- (4) When We Two Parted

Options :

87827081089. 1

87827081090. 2

87827081091. 3

87827081092. 4

Question Number : 88 Question Id : 87827020483 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following poems has not been composed by P.B. Shelley?

- (1) To Wordsworth
- (2) Mutability
- (3) Hymn to Intellectual Beauty
- (4) When We Two Parted

Options :

87827081089. 1

87827081090. 2

87827081091. 3

87827081092. 4

Question Number : 89 Question Id : 87827020484 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Name the poet who has composed the following poems:

- (a) The Divine Image (b) The Holy Thursday
(c) The Little Boy Lost (d) The Little Boy Found

- (1) William Shakespeare
(2) William Blake
(3) William Collins
(4) Samuel Johnson

Options :

87827081093. 1

87827081094. 2

87827081095. 3

87827081096. 4

Question Number : 89 Question Id : 87827020484 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Name the poet who has composed the following poems:

- (a) The Divine Image (b) The Holy Thursday
(c) The Little Boy Lost (d) The Little Boy Found

- (1) William Shakespeare
(2) William Blake
(3) William Collins
(4) Samuel Johnson

Options :

87827081093. 1

87827081094. 2

87827081095. 3

Question Number : 90 Question Id : 87827020485 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Use of broader principles of research underscored by philosophical rationales is termed as:

- (1) Research Methods
- (2) Research Tools
- (3) Research Techniques
- (4) Research Methodology

Options :

87827081097. 1

87827081098. 2

87827081099. 3

87827081100. 4

Question Number : 90 Question Id : 87827020485 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Use of broader principles of research underscored by philosophical rationales is termed as:

- (1) Research Methods
- (2) Research Tools
- (3) Research Techniques
- (4) Research Methodology

Options :

87827081097. 1

87827081098. 2

87827081099. 3

Question Number : 91 Question Id : 87827020486 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is not true about D.H. Lawrence's *Sons and Lovers*?

- (A) Sons and Lovers is a semi-autobiographical novel.
- (B) It is a psychological study of the familial and love relationships of a working-class English family.
- (C) The film adaptation of the novel was directed by Jack Cardiff.
- (D) The storyline traces three generations of Brangwen family.
- (E) The novel narrates the story of Paul Morel whose love for his beloved overshadows the affectionate bond with his mother.

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (B) and (D) Only
- (3) (D) and (E) Only
- (4) (C) and (E) Only

Options :

87827081101. 1

87827081102. 2

87827081103. 3

87827081104. 4

Question Number : 91 Question Id : 87827020486 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is not true about D.H. Lawrence's *Sons and Lovers*?

- (A) *Sons and Lovers* is a semi-autobiographical novel.
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- (D) The storyline traces three generations of Brangwen family.
- (E) The novel narrates the story of Paul Morel whose love for his beloved overshadows the affectionate bond with his mother.

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (B) and (D) Only
- (3) (D) and (E) Only
- (4) (C) and (E) Only

Options :

87827081101. 1

87827081102. 2

87827081103. 3

87827081104. 4

Question Number : 92 Question Id : 87827020487 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following statements are true about Emily Bronte's *Wuthering Heights*?

- (A) This novel was published in 1847.
- (B) Emily Bronte published this novel under the pseudonym Ellis Bell.
- (C) Lockwood and Catherine Linton are the main narrators of the story.
- (D) The novel is unique for its abstention from authorial intrusion, unusual structure and narrative technique.
- (E) *Wuthering Heights* was the third novel of Emily Bronte.

Choose the **correct** answer from the options given below:

- (1) (B), (C) and (D) Only
- (2) (A), (B) and (C) Only
- (3) (A), (B) and (D) Only
- (4) (C), (D) and (E) Only

Options :

87827081105. 1

87827081106. 2

87827081107. 3

87827081108. 4

Question Number : 92 Question Id : 87827020487 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following statements are true about Emily Bronte's *Wuthering Heights*?

- (A) This novel was published in 1847.
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- (D) The novel is unique for its abstention from authorial intrusion, unusual structure and narrative technique.
- (E) *Wuthering Heights* was the third novel of Emily Bronte.

Choose the **correct** answer from the options given below:

- (1) (B), (C) and (D) Only
- (2) (A), (B) and (C) Only
- (3) (A), (B) and (D) Only
- (4) (C), (D) and (E) Only

Options :

87827081105. 1

87827081106. 2

87827081107. 3

87827081108. 4

Question Number : 93 Question Id : 87827020488 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are the titles of the periodicals?

- (A) Dickens' *Household Words*
- (B) S.T. Coleridge' *Friend*
- (C) Richard Steele's *Guardian*
- (D) Franz Kafka's *The Metamorphosis*
- (E) Leigh Hunt's *Indicator*

Choose the **correct** answer from the options given below:

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A), (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081109. 1

87827081110. 2

87827081111. 3

87827081112. 4

Question Number : 93 Question Id : 87827020488 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are the titles of the periodicals?

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- (C) Richard Steele's *Guardian*
- (D) Franz Kafka's *The Metamorphosis*
- (E) Leigh Hunt's *Indicator*

Choose the **correct** answer from the options given below:

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A), (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081109. 1

87827081110. 2

87827081111. 3

87827081112. 4

Question Number : 94 Question Id : 87827020489 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following writers are popular for partition narratives?

- (A) Krishna Sobti
- (B) Shashi Deshpande
- (C) Saros Cowasjee
- (D) Bharti Mukherjee
- (E) Rahi Masoom Raza

Choose the **correct** answer from the options given below:

- (1) (A),(B) and (C) Only
- (2) (B),(C) and (D) Only
- (3) (A),(C) and (E) Only
- (4) (C),(D) and (E) Only

Options :

87827081113. 1

87827081114. 2

87827081115. 3

87827081116. 4

Question Number : 94 Question Id : 87827020489 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following writers are popular for partition narratives?

- (A) Krishna Sobti
- (B) Shashi Deshpande
- (C) Saros Cowasjee
- (D) Bharti Mukherjee
- (E) Rahi Masoom Raza

Choose the **correct** answer from the options given below:

- (1) (A),(B) and (C) Only
- (2) (B),(C) and (D) Only
- (3) (A),(C) and (E) Only
- (4) (C),(D) and (E) Only

Options :

87827081113. 1

87827081114. 2

87827081115. 3

87827081116. 4

Question Number : 95 Question Id : 87827020490 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are not mentioned as the aspects of the novel by E.M. Forster?

- (A) Story
- (B) Imagination
- (C) Plot
- (D) Harmony
- (E) Prophecy

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (C) and (E) Only
- (3) (A) and (E) Only
- (4) (B) and (D) Only

Options :

87827081117. 1

87827081118. 2

87827081119. 3

87827081120. 4

Question Number : 95 Question Id : 87827020490 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following are not mentioned as the aspects of the novel by E.M. Forster?

- (A) Story
- (B) Imagination
- (C) Plot
- (D) Harmony
- (E) Prophecy

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (C) and (E) Only
- (3) (A) and (E) Only
- (4) (B) and (D) Only

Options :

87827081117. 1

87827081118. 2

87827081119. 3

87827081120. 4

Question Number : 96 Question Id : 87827020491 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is true about Tennessee Williams' *A Street Car Named Desire*?

- (A) It is set in New Orleans.
- (B) The protagonist is a Mississippi landowner.
- (C) It ends with Blanche's defeat and departure.
- (D) Tom Wingfield is the narrator.
- (E) Laura and Stella are cousins.

Choose the **correct** answer from the options given below:

- (1) (A) and (D) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (E) Only

Options :

87827081121. 1

87827081122. 2

87827081123. 3

87827081124. 4

Question Number : 96 Question Id : 87827020491 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (D) Tom Wingfield is the narrator.
- (E) Laura and Stella are cousins.

Choose the **correct** answer from the options given below:

- (1) (A) and (D) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (E) Only

Options :

87827081121. 1

87827081122. 2

87827081123. 3

87827081124. 4

Question Number : 97 Question Id : 87827020492 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is true about Samuel Beckett's *Waiting for Godot*?

- (A) It illustrates vanity of human kind.
- (B) It has uncompromising views on humanitarian communism.
- (C) It projects self-deception, striving to disguise failure.
- (D) It is a static representation without structure or development.
- (E) It's incoherent dialogue suggests despair of a society.

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (C) and (D) Only
- (3) (A) and (B) Only
- (4) (D) and (E) Only

Options :

87827081125. 1

87827081126. 2

87827081127. 3

87827081128. 4

Question Number : 97 Question Id : 87827020492 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (E) It's incoherent dialogue suggests despair of a society.

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (C) and (D) Only
- (3) (A) and (B) Only
- (4) (D) and (E) Only

Options :

87827081125. 1

87827081126. 2

87827081127. 3

87827081128. 4

Question Number : 98 Question Id : 87827020493 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following assertions is/are not true in the context of culture industry?

- (A) The term 'culture industry' was used by the Frankfurt School to describe the operations of mass media.
- (B) The dominant capitalist class instils its values and beliefs in the minds of the working-class people.
- (C) The word 'industry' signifies the production of cultural products for mass consumption.
- (D) The authentic culture arising from the working class is preserved and protected.
- (E) The mass culture thus produced induces activism and critical thinking among the youth.

Choose the **correct** answer from the options given below:

- (1) (D) and (A) Only
- (2) (E) and (B) Only
- (3) (B) and (C) Only
- (4) (D) and (E) Only

Options :

87827081129. 1

87827081130. 2

87827081131. 3

87827081132. 4

Question Number : 98 Question Id : 87827020493 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (D) The authentic culture arising from the working class is preserved and protected.
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Choose the **correct** answer from the options given below:

- (1) (D) and (A) Only
- (2) (E) and (B) Only
- (3) (B) and (C) Only
- (4) (D) and (E) Only

Options :

87827081129. 1

87827081130. 2

87827081131. 3

87827081132. 4

Question Number : 99 Question Id : 87827020494 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following assumptions are true in the context of New Criticism?

- (A) The new movement in literature popularised closed reading of the text.
- (B) The leading critics of New Criticism are Allen Tate, Robert Penn Warren, R.P. Blackmur and Kenneth Burke.
- (C) The critical approach is extensively used in the study of novels and plays.
- (D) This critical approach tends to discredit historical, social and political contexts of a work of literature.
- (E) J.C. Ransom published a book New Criticism wherein he appreciates I.A. Richards, William Empson and T.S. Eliot.

Choose the **correct** answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (B) and (D) Only

Options :

87827081133. 1

87827081134. 2

87827081135. 3

87827081136. 4

**Question Number : 99 Question Id : 87827020494 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

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- (E) J.C. Ransom published a book New Criticism wherein he appreciates I.A. Richards, William Empson and T.S. Eliot.

Choose the **correct** answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (B) and (D) Only

Options :

87827081133. 1

87827081134. 2

87827081135. 3

87827081136. 4

**Question Number : 100 Question Id : 87827020495 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0
Correct Marks : 2 Wrong Marks : 0**

In Absurd Theatre, the characters often use disjointed, repetitive and clichéd speech to :

- (A) Suggest that meaninglessness is also about a meaning.
- (B) Suggest the working of the subconscious.
- (C) Bring about the comic action and relief.
- (D) Illustrate the illogical and purposelessness of human condition.
- (E) Defy the self-professed 'modern' notion of dignity and wisdom.

Choose the **correct** answer from the options given below:

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (D) and (E) Only
- (4) (A) and (D) Only

Options :

87827081137. 1

87827081138. 2

87827081139. 3

87827081140. 4

Question Number : 100 Question Id : 87827020495 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (C) Bring about the comic action and relief.
- (D) Illustrate the illogical and purposelessness of human condition.
- (E) Defy the self-professed 'modern' notion of dignity and wisdom.

Choose the **correct** answer from the options given below:

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (D) and (E) Only
- (4) (A) and (D) Only

Options :

87827081137. 1

87827081138. 2

87827081139. 3

87827081140. 4

Question Number : 101 Question Id : 87827020496 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

In Antonio Gramsci's definition of intellectual, which is the correct option?

- (A) Every social group joining the world of production creates organically a strata of intellectuals.
- (B) Intellectuals give homogeneity and awareness of a social group's function in all the fields.
- (C) Intellectuals do not work for consolidating the power of a social group.
- (D) The category of ecclesiastics is organically bound to the bourgeoisie.
- (E) The monopoly held by the ecclesiastics in the superstructural domain was not exercised without a contestation.

Choose the **correct** answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081141. 1

87827081142. 2

87827081143. 3

87827081144. 4

Question Number : 101 Question Id : 87827020496 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (D) The category of ecclesiastics is organically bound to the bourgeoisie.
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Choose the **correct** answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081141. 1

87827081142. 2

87827081143. 3

87827081144. 4

Question Number : 102 Question Id : 87827020497 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The term 'simulacra' in postmodern discourse is about :

- (A) Absence of vivid representation of reality
- (B) Artificially produced reality dubbed as authentic
- (C) A rejection of modernistic view of reality
- (D) The gap between the perception and reality
- (E) The psychological interplay at the level of subconscious

Choose the **correct** answer from the options given below:

- (1) (C) and (E) Only
- (2) (D) and (E) Only
- (3) (A) and (B) Only
- (4) (B) and (C) Only

Options :

87827081145. 1

87827081146. 2

87827081147. 3

87827081148. 4

Question Number : 102 Question Id : 87827020497 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (A) Absence of vivid representation of reality
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- (E) The psychological interplay at the level of subconscious

Choose the **correct** answer from the options given below:

- (1) (C) and (E) Only
- (2) (D) and (E) Only
- (3) (A) and (B) Only
- (4) (B) and (C) Only

Options :

87827081145. 1

87827081146. 2

87827081147. 3

87827081148. 4

Question Number : 103 Question Id : 87827020498 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Roland Barthes in his "Introduction to the Structural Analysis of Narratives" (1966) proposed three levels of narrative structure. Which among the following are the narrative structures proposed by him:

(A) Functions

(B) Actions

(C) Grammar

(D) Narration

(E) Coherence

Choose the **correct** answer from the options given below:

(1) (A),(E) and (C) Only

(2) (A),(B) and (D) Only

(3) (B),(C) and (E) Only

(4) (A),(C) and (D) Only

Options :

87827081149. 1

87827081150. 2

87827081151. 3

87827081152. 4

Question Number : 103 Question Id : 87827020498 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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(A) Functions

(B) Actions

(C) Grammar

(D) Narration

(E) Coherence

Choose the **correct** answer from the options given below:

(1) (A),(E) and (C) Only

(2) (A),(B) and (D) Only

(3) (B),(C) and (E) Only

(4) (A),(C) and (D) Only

Options :

87827081149. 1

87827081150. 2

87827081151. 3

87827081152. 4

Question Number : 104 Question Id : 87827020499 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is true about Arthur Miller's plays?

- (A) After the Fall is a semi-autobiographical play.
- (B) Incident of Vichy deals with Nazi prosecution of the Jews.
- (C) The Price anticipates economic crash.
- (D) The Creation of the World is not a serio-comic re-writing of the story of Jesus.
- (E) The Crucible uses a specific setting to consider the responsibilities of the artist.

Choose the most appropriate answer from the options given below:

- (1) (E) and (A) Only
- (2) (A) and (C) Only
- (3) (A) and (B) Only
- (4) (D) and (E) Only

Options :

87827081153. 1

87827081154. 2

87827081155. 3

87827081156. 4

Question Number : 104 Question Id : 87827020499 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is true about Arthur Miller's plays?

- (A) After the Fall is a semi-autobiographical play.
- (B) Incident of Vichy deals with Nazi prosecution of the Jews.
- (C) The Price anticipates economic crash.
- (D) The Creation of the World is not a serio-comic re-writing of the story of Jesus.
- (E) The Crucible uses a specific setting to consider the responsibilities of the artist.

Choose the most appropriate answer from the options given below:

- (1) (E) and (A) Only
- (2) (A) and (C) Only
- (3) (A) and (B) Only
- (4) (D) and (E) Only

Options :

87827081153. 1

87827081154. 2

87827081155. 3

87827081156. 4

Question Number : 105 Question Id : 87827020500 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements/concepts are relevant for understanding of Postmodernism?

- (A) Postmodernism and Postcolonialism are mutually dependent in responding to colonial experience.
- (B) Lyotard argues that the Postmodern condition is characterised by a deeply felt scepticism towards metanarratives.
- (C) Edward W. Said has been instrumental in postmodern theory and criticism.
- (D) Jean Baudrillard's Simulacra and Simulations is a seminal postmodern text.
- (E) Fredric Jameson argues that parody has been replaced by pastiche in postmodernism.

Choose the most appropriate answer from the options given below:

- (1) (B), (D) and (E) Only
- (2) (A), (B) and (D) Only
- (3) (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081157. 1

87827081158. 2

87827081159. 3

87827081160. 4

Question Number : 105 Question Id : 87827020500 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements/concepts are relevant for understanding of Postmodernism?

- (A) Postmodernism and Postcolonialism are mutually dependent in responding to colonial experience.
- (B) Lyotard argues that the Postmodern condition is characterised by a deeply felt scepticism towards metanarratives.
- (C) Edward W. Said has been instrumental in postmodern theory and criticism.
- (D) Jean Baudrillard's Simulacra and Simulations is a seminal postmodern text.
- (E) Fredric Jameson argues that parody has been replaced by pastiche in postmodernism.

Choose the most appropriate answer from the options given below:

- (1) (B), (D) and (E) Only
- (2) (A), (B) and (D) Only
- (3) (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081157. 1

87827081158. 2

87827081159. 3

87827081160. 4

Question Number : 106 Question Id : 87827020501 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are valid for postcolonial theory and literature?

- (A) Abrogation, resistance and assertion form the basis of postcolonial thought.
- (B) Postcolonial theory defends binaries of Master and Slave, White and Black, and Coloniser and Colonised.
- (C) Weep Not, Child is the first novel in English by an East African Writer, Ngugi Wa Thiong'O.
- (D) Wide Sargasso Sea by Jean Rhys is based on the experiences of colonized African population.
- (E) Homi K. Bhabha, Edward W. Said and Gayatri Spivak are important postcolonial thinkers.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (D) Only
- (2) (B), (D) and (E) Only
- (3) (A), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081161. 1

87827081162. 2

87827081163. 3

87827081164. 4

Question Number : 106 Question Id : 87827020501 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are valid for postcolonial theory and literature?

- (A) Abrogation, resistance and assertion form the basis of postcolonial thought.
- (B) Postcolonial theory defends binaries of Master and Slave, White and Black, and Coloniser and Colonised.
- (C) Weep Not, Child is the first novel in English by an East African Writer, Ngugi Wa Thiong'O.
- (D) Wide Sargasso Sea by Jean Rhys is based on the experiences of colonized African population.
- (E) Homi K. Bhabha, Edward W. Said and Gayatri Spivak are important postcolonial thinkers.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (D) Only
- (2) (B), (D) and (E) Only
- (3) (A), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

87827081161. 1

87827081162. 2

87827081163. 3

87827081164. 4

Question Number : 107 Question Id : 87827020502 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is true of Edward Said's *Orientalism*?

- (A) It was published in 1979.
- (B) Utilises the concept of discursive formulation as argued by Foucault.
- (C) He has taken up the detailed analysis of imaginative geography and representation of the Orient.
- (D) It is one of the foundational texts of Postcolonial theory.
- (E) It puts to use Barthes' concept of 'death of the author'.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (A), (C) and (E) Only
- (4) (B), (C) and (D) Only

Options :

87827081165. 1

87827081166. 2

87827081167. 3

87827081168. 4

Question Number : 107 Question Id : 87827020502 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is true of Edward Said's *Orientalism*?

- (A) It was published in 1979.
- (B) Utilises the concept of discursive formulation as argued by Foucault.
- (C) He has taken up the detailed analysis of imaginative geography and representation of the Orient.
- (D) It is one of the foundational texts of Postcolonial theory.
- (E) It puts to use Barthes' concept of 'death of the author'.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (A), (C) and (E) Only
- (4) (B), (C) and (D) Only

Options :

87827081165. 1

87827081166. 2

87827081167. 3

87827081168. 4

Question Number : 108 Question Id : 87827020503 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the correct option in Julia Kristeva's definition of 'chora':

- (A) Liminal Space
- (B) Space of the marginalised
- (C) Non-expressive totality created by the bodily drives
- (D) The chora has no fixed identity
- (E) It precedes the linguistic sign

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (E) Only
- (2) (C), (D) and (E) Only
- (3) (A), (C) and (D) Only
- (4) (A), (B) and (C) Only

Options :

87827081169. 1

87827081170. 2

87827081171. 3

87827081172. 4

Question Number : 108 Question Id : 87827020503 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the correct option in Julia Kristeva's definition of 'chora':

- (A) Liminal Space
- (B) Space of the marginalised
- (C) Non-expressive totality created by the bodily drives
- (D) The chora has no fixed identity
- (E) It precedes the linguistic sign

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (E) Only
- (2) (C), (D) and (E) Only
- (3) (A), (C) and (D) Only
- (4) (A), (B) and (C) Only

Options :

87827081169. 1

87827081170. 2

87827081171. 3

87827081172. 4

Question Number : 109 Question Id : 87827020504 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Choose the correct option in the light of the following statement:

“The fact that I am a black working-class man will determine my worldview just as much, and perhaps far more than I consciously learn in the domain of ideas.”

- (A) Man is capable of making free choices in the sphere of intellection and morality.
- (B) The unconscious determines human thought and behaviour
- (C) Man is condemned to be free
- (D) We bear a form of “otherness” within ourselves
- (E) We can no longer talk unequivocally of a writer’s intention.

Choose the most appropriate answer from the options given below:

- (1) (B), (D) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (C), (D) and (E) Only
- (4) (A), (B) and (E) Only

Options :

87827081173. 1

87827081174. 2

87827081175. 3

87827081176. 4

Question Number : 109 Question Id : 87827020504 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Choose the correct option in the light of the following statement:

“The fact that I am a black working-class man will determine my worldview just as much, and perhaps far more than I consciously learn in the domain of ideas.”

- (A) Man is capable of making free choices in the sphere of intellection and morality.
- (B) The unconscious determines human thought and behaviour
- (C) Man is condemned to be free
- (D) We bear a form of “otherness” within ourselves
- (E) We can no longer talk unequivocally of a writer’s intention.

Choose the most appropriate answer from the options given below:

- (1) (B), (D) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (C), (D) and (E) Only
- (4) (A), (B) and (E) Only

Options :

87827081173. 1

87827081174. 2

87827081175. 3

87827081176. 4

Question Number : 110 Question Id : 87827020505 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

According to Sigmund Freud, civilisation is to some extent the cumulative product of our psychology. Choose the correct option(s):

- (A) The purpose of human life is the pursuit of happiness.
- (B) Man is wholly good.
- (C) Abolition of private property will remove ill-will and hostility among men.
- (D) Creative art reflects the purpose of human life.
- (E) Civilisation is analogous with the human psyche.

Choose the most appropriate answer from the options given below:

- (1) (C), (D) and (E) Only
- (2) (B), (C) and (D) Only
- (3) (A), (D) and (E) Only
- (4) (A), (B) and (C) Only

Options :

87827081177. 1

87827081178. 2

87827081179. 3

87827081180. 4

Question Number : 110 Question Id : 87827020505 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (A) The purpose of human life is the pursuit of happiness.
- (B) Man is wholly good.
- (C) Abolition of private property will remove ill-will and hostility among men.
- (D) Creative art reflects the purpose of human life.
- (E) Civilisation is analogous with the human psyche.

Choose the most appropriate answer from the options given below:

- (1) (C), (D) and (E) Only
- (2) (B), (C) and (D) Only
- (3) (A), (D) and (E) Only
- (4) (A), (B) and (C) Only

Options :

87827081177. 1

87827081178. 2

87827081179. 3

87827081180. 4

Question Number : 111 Question Id : 87827020506 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Sharankumar Limbale argues that Dalit literature is unique because:

- (A) This brings out the Dalit reality which is liminal in time and space.
- (B) This has unique historical and ideological concerns.
- (C) This offers literary and cultural representations of marginalised and dispossessed people.
- (D) This brings out narratives and discourses of pity.
- (E) It uses disrespectful and offensive language towards revered figures.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (A), (C) and (E) Only

Options :

87827081181. 1

87827081182. 2

87827081183. 3

87827081184. 4

Question Number : 111 Question Id : 87827020506 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Sharankumar Limbale argues that Dalit literature is unique because:

- (A) This brings out the Dalit reality which is liminal in time and space.
- (B) This has unique historical and ideological concerns.
- (C) This offers literary and cultural representations of marginalised and dispossessed people.
- (D) This brings out narratives and discourses of pity.
- (E) It uses disrespectful and offensive language towards revered figures.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (A), (C) and (E) Only

Options :

87827081181. 1

87827081182. 2

87827081183. 3

87827081184. 4

Question Number : 112 Question Id : 87827020507 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statement(s) best describe Anna Karenina's situation and worldview?

- (A) Anna is deeply committed to the family and children
- (B) Anna's choices were more an outcome of passion and instinct
- (C) Anna accepted the exile to which she was condemned
- (D) Anna's passionate spirit and determination to live life at her own terms make her so unique
- (E) She became a victim of rampant patriarchal forces

Choose the most appropriate answer from the options given below:

- (1) (A), (C) and (D) Only
- (2) (A), (B) and (E) Only
- (3) (A), (D) and (E) Only
- (4) (A), (B) and (D) Only

Options :

87827081185. 1

87827081186. 2

87827081187. 3

87827081188. 4

Question Number : 112 Question Id : 87827020507 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statement(s) best describe Anna Karenina's situation and worldview?

- (A) Anna is deeply committed to the family and children
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- (C) Anna accepted the exile to which she was condemned
- (D) Anna's passionate spirit and determination to live life at her own terms make her so unique
- (E) She became a victim of rampant patriarchal forces

Choose the most appropriate answer from the options given below:

- (1) (A), (C) and (D) Only
- (2) (A), (B) and (E) Only
- (3) (A), (D) and (E) Only
- (4) (A), (B) and (D) Only

Options :

87827081185. 1

87827081186. 2

87827081187. 3

87827081188. 4

Question Number : 113 Question Id : 87827020508 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Choose the correct option(s) in the New Historicist reading of Dalit writing:

- (A) Dalit writing does not essentialise Indian society, culture and identity.
- (B) Dalit writing has inflected the immanent metanarratives.
- (C) There is no single location of Dalit writing.
- (D) Dalit writing is only a political category.
- (E) Dalit writing is not grounded in history.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (A), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (B), (D) and (E) Only

Options :

87827081189. 1

87827081190. 2

87827081191. 3

87827081192. 4

Question Number : 113 Question Id : 87827020508 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Choose the correct option(s) in the New Historicist reading of Dalit writing:

- (A) Dalit writing does not essentialise Indian society, culture and identity.
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- (D) Dalit writing is only a political category.
- (E) Dalit writing is not grounded in history.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (A), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (B), (D) and (E) Only

Options :

87827081189. 1

87827081190. 2

87827081191. 3

87827081192. 4

Question Number : 114 Question Id : 87827020509 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following statements are true?

- (A) Miscegenation is a sexual relationship or marriage between the people of the same race
- (B) Creole is a language that has evolved from a pidgin but serves as the native language of a speech community
- (C) Indian tribal people are popularly termed as aboriginals
- (D) Mulatto is a person of mixed white and black ancestry
- (E) Australian indigenous population is termed as Red Indians

Choose the most appropriate answer from the options given below:

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (B) and (D) Only

Options :

87827081193. 1

87827081194. 2

87827081195. 3

87827081196. 4

Question Number : 114 Question Id : 87827020509 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which among the following statements are true?

- (A) Miscegenation is a sexual relationship or marriage between the people of the same race
- (B) Creole is a language that has evolved from a pidgin but serves as the native language of a speech community
- (C) Indian tribal people are popularly termed as aboriginals
- (D) Mulatto is a person of mixed white and black ancestry
- (E) Australian indigenous population is termed as Red Indians

Choose the most appropriate answer from the options given below:

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (B) and (D) Only

Options :

87827081193. 1

87827081194. 2

87827081195. 3

87827081196. 4

Question Number : 115 Question Id : 87827020510 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the correct option(s) in the theorisation of nation by Homi K. Bhabha.

- (A) Nation arises from similarities among people.
- (B) Nationalist representation is defined by ambivalence.
- (C) Nationalist representation engages with two contradictory modes of representation
- (D) Nationalist discourses are split by a disruptive double-narrative movement
- (E) Nation is a stable and fixed category

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (E) Only
- (3) (B), (C) and (D) Only
- (4) (C), (D) and (E) Only

Options :

87827081197. 1

87827081198. 2

87827081199. 3

87827081200. 4

Question Number : 115 Question Id : 87827020510 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

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- (D) Nationalist discourses are split by a disruptive double-narrative movement
- (E) Nation is a stable and fixed category

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (E) Only
- (3) (B), (C) and (D) Only
- (4) (C), (D) and (E) Only

Options :

87827081197. 1

87827081198. 2

87827081199. 3

87827081200. 4

Question Number : 116 Question Id : 87827020511 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

(Novel)

(A) Waiting for the Mahatama (I)

(B) So Many Hungers

(C) The Sword and the Sickle

(D) Distant Drum

List - II

(Writer)

(I) Bhabani Bhattacharya

(II) R.K. Narayan

(III) Manohar Malgonkar

(IV) Mulk Raj Anand

Choose the **correct** answer from the options given below :

(1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(2) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

(3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

(4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

87827081201. 1

87827081202. 2

87827081203. 3

87827081204. 4

Question Number : 116 Question Id : 87827020511 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

(Novel)

(A) Waiting for the Mahatama (I)

(B) So Many Hungers (II)

(C) The Sword and the Sickle (III)

(D) Distant Drum (IV)

List - II

(Writer)

Bhabani Bhattacharya

R.K. Narayan

Manohar Malgonkar

Mulk Raj Anand

Choose the **correct** answer from the options given below :

(1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(2) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

(3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

(4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

87827081201. 1

87827081202. 2

87827081203. 3

87827081204. 4

Question Number : 117 Question Id : 87827020512 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Character) | List - II (Novel) |
|-------------------------|---------------------------|
| (A) Sethe | (I) The Handmaid's Tale |
| (B) Okonkwo | (II) Beloved |
| (C) Offred | (III) Things Fall Apart |
| (D) Winston Smith | (IV) Nineteen Eighty Four |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

Options :

87827081205. 1

87827081206. 2

87827081207. 3

87827081208. 4

Question Number : 117 Question Id : 87827020512 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Character) | List - II (Novel) |
|-------------------------|---------------------------|
| (A) Sethe | (I) The Handmaid's Tale |
| (B) Okonkwo | (II) Beloved |
| (C) Offred | (III) Things Fall Apart |
| (D) Winston Smith | (IV) Nineteen Eighty Four |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

Options :

87827081205. 1

87827081206. 2

87827081207. 3

87827081208. 4

Question Number : 118 Question Id : 87827020513 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Story) | List - II (Author) |
|-------------------------------|-----------------------|
| (A) "A Simple Heart" | (I) Joseph Conrad |
| (B) "An Outpost of Progress" | (II) Gustave Flaubert |
| (C) "Six Feet of the Country" | (III) R.K. Narayan |
| (D) "A Horse and Two Goats" | (IV) Nadine Gordimer |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

87827081209. 1

87827081210. 2

87827081211. 3

87827081212. 4

Question Number : 118 Question Id : 87827020513 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Story) | List - II (Author) |
|-------------------------------|-----------------------|
| (A) "A Simple Heart" | (I) Joseph Conrad |
| (B) "An Outpost of Progress" | (II) Gustave Flaubert |
| (C) "Six Feet of the Country" | (III) R.K. Narayan |
| (D) "A Horse and Two Goats" | (IV) Nadine Gordimer |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

87827081209. 1

87827081210. 2

87827081211. 3

87827081212. 4

Question Number : 119 Question Id : 87827020514 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Text) | List - II (Author) |
|----------------------------|------------------------|
| (A) The Collaborator | (I) Amandeep Sandhu |
| (B) The Garden of Solitude | (II) Shahnaz Bashir |
| (C) Roll of Honour | (III) Siddhartha Gigoo |
| (D) The Half Mother | (IV) Mirza Waheed |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

87827081213. 1

87827081214. 2

87827081215. 3

87827081216. 4

Question Number : 119 Question Id : 87827020514 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Text) | List - II (Author) |
|----------------------------|------------------------|
| (A) The Collaborator | (I) Amandeep Sandhu |
| (B) The Garden of Solitude | (II) Shahnaz Bashir |
| (C) Roll of Honour | (III) Siddhartha Gigoo |
| (D) The Half Mother | (IV) Mirza Waheed |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

87827081213. 1

87827081214. 2

87827081215. 3

87827081216. 4

Question Number : 120 Question Id : 87827020515 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Term) | List - II (Coined by) |
|---------------------------|--------------------------|
| (A) Heteroglossia | (I) William Empson |
| (B) Structures of Feeling | (II) Raymond Williams |
| (C) Ambiguity | (III) Mikhail Bakhtin |
| (D) Discourse | (IV) Michel Foucault |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

Options :

87827081217. 1

87827081218. 2

87827081219. 3

87827081220. 4

Question Number : 120 Question Id : 87827020515 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Term) | List - II (Coined by) |
|---------------------------|--------------------------|
| (A) Heteroglossia | (I) William Empson |
| (B) Structures of Feeling | (II) Raymond Williams |
| (C) Ambiguity | (III) Mikhail Bakhtin |
| (D) Discourse | (IV) Michel Foucault |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

Options :

87827081217. 1

87827081218. 2

87827081219. 3

87827081220. 4

Question Number : 121 Question Id : 87827020516 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Character) | List - II (Work) |
|-------------------------|-------------------------|
| (A) Christophine | (I) Wuthering Heights |
| (B) Zillah | (II) Wide Sargasso Sea |
| (C) Estella | (III) Things Fall Apart |
| (D) Ekwefi | (IV) Great Expectations |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

87827081221. 1

87827081222. 2

87827081223. 3

87827081224. 4

Question Number : 121 Question Id : 87827020516 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Character) | List - II (Work) |
|-------------------------|-------------------------|
| (A) Christophine | (I) Wuthering Heights |
| (B) Zillah | (II) Wide Sargasso Sea |
| (C) Estella | (III) Things Fall Apart |
| (D) Ekwefi | (IV) Great Expectations |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

87827081221. 1

87827081222. 2

87827081223. 3

87827081224. 4

Question Number : 122 Question Id : 87827020517 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Novel) | List - II (Subtitle) |
|-------------------------------|------------------------------|
| (A) The Castle of Otranto | (I) A Pure Woman |
| (B) Tess of the d'Urbervilles | (II) The Modern Prometheus |
| (C) Frankenstein | (III) A Novel without A Hero |
| (D) Vanity Fair | (IV) A Gothic Story |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

87827081225. 1

87827081226. 2

87827081227. 3

87827081228. 4

Question Number : 122 Question Id : 87827020517 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Novel) | List - II (Subtitle) |
|-------------------------------|------------------------------|
| (A) The Castle of Otranto | (I) A Pure Woman |
| (B) Tess of the d'Urbervilles | (II) The Modern Prometheus |
| (C) Frankenstein | (III) A Novel without A Hero |
| (D) Vanity Fair | (IV) A Gothic Story |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

87827081225. 1

87827081226. 2

87827081227. 3

87827081228. 4

Question Number : 123 Question Id : 87827020518 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Literary Device) | List - II (Definition) |
|-------------------------------|--|
| (A) Hyperbole | (I) Referring to something by the name of something else that is closely connected with it |
| (B) Metonymy | (II) A roundabout or indirect manner of writing or speaking |
| (C) Synecdoche | (III) A figure of speech in which a part represents the whole |
| (D) Periphrasis | (IV) An intentional exaggeration for emphasis or comic effect |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

Options :

87827081229. 1

87827081230. 2

87827081231. 3

87827081232. 4

Question Number : 123 Question Id : 87827020518 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Literary Device) | List - II (Definition) |
|-------------------------------|--|
| (A) Hyperbole | (I) Referring to something by the name of something else that is closely connected with it |
| (B) Metonymy | (II) A roundabout or indirect manner of writing or speaking |
| (C) Synecdoche | (III) A figure of speech in which a part represents the whole |
| (D) Periphrasis | (IV) An intentional exaggeration for emphasis or comic effect |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

Options :

87827081229. 1

87827081230. 2

87827081231. 3

87827081232. 4

Question Number : 124 Question Id : 87827020519 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

- | List - I
(Term) | List - II
(Definition) |
|--------------------|---|
| (A) Ambivalence | (I) Rejection of a normative concept of 'correct' or 'standard' English |
| (B) Magic Realism | (II) Marriage or cohabitation by persons of different race |
| (C) Abrogation | (III) Complex mix of attraction and repulsion |
| (D) Miscegenation | (IV) Inclusion of fantastic or mythical elements into seemingly realistic fiction |

Choose the correct answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

87827081233. 1

87827081234. 2

87827081235. 3

87827081236. 4

Question Number : 124 Question Id : 87827020519 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

- | List - I
(Term) | List - II
(Definition) |
|--------------------|---|
| (A) Ambivalence | (I) Rejection of a normative concept of 'correct' or 'standard' English |
| (B) Magic Realism | (II) Marriage or cohabitation by persons of different race |
| (C) Abrogation | (III) Complex mix of attraction and repulsion |
| (D) Miscegenation | (IV) Inclusion of fantastic or mythical elements into seemingly realistic fiction |

Choose the correct answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

87827081233. 1

87827081234. 2

87827081235. 3

87827081236. 4

Question Number : 125 Question Id : 87827020520 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Work) | List - II (Author) |
|-------------------------------|-----------------------|
| (A) The Wretched of the Earth | (I) Benedict Anderson |
| (B) Nation and Narration | (II) Homi K. Bhabha |
| (C) Culture and Imperialism | (III) Edward W. Said |
| (D) Imagined Communities | (IV) Frantz Fanon |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options :

87827081237. 1

87827081238. 2

87827081239. 3

87827081240. 4

Question Number : 125 Question Id : 87827020520 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

| List - I (Work) | List - II (Author) |
|-------------------------------|-----------------------|
| (A) The Wretched of the Earth | (I) Benedict Anderson |
| (B) Nation and Narration | (II) Homi K. Bhabha |
| (C) Culture and Imperialism | (III) Edward W. Said |
| (D) Imagined Communities | (IV) Frantz Fanon |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options :

87827081237. 1

87827081238. 2

87827081239. 3

87827081240. 4

Question Number : 126 Question Id : 87827020521 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the chronological sequence in which the following works were published:

- (A) Culture and Society
- (B) Culture and Anarchy
- (C) To Hell with Culture
- (D) Studies in Dying Culture
- (E) Notes towards the Definition of Culture

Choose the **correct** answer from the options given below:

- (1) (E),(B),(A),(D),(C)
- (2) (C),(E),(D),(B),(A)
- (3) (A),(D),(E),(B),(C)
- (4) (B),(A),(D),(C),(E)

Options :

87827081241. 1

87827081242. 2

87827081243. 3

87827081244. 4

Question Number : 126 Question Id : 87827020521 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the chronological sequence in which the following works were published:

- (A) Culture and Society
- (B) Culture and Anarchy
- (C) To Hell with Culture
- (D) Studies in Dying Culture
- (E) Notes towards the Definition of Culture

Choose the **correct** answer from the options given below:

- (1) (E),(B),(A),(D),(C)
- (2) (C),(E),(D),(B),(A)
- (3) (A),(D),(E),(B),(C)
- (4) (B),(A),(D),(C),(E)

Options :

87827081241. 1

87827081242. 2

87827081243. 3

87827081244. 4

Question Number : 127 Question Id : 87827020522 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Indicate the correct chronological order of publication of the following literary works:

- (A) Beowulf
- (B) Divina Commedia
- (C) Summa Theologica
- (D) Le Morte d' Arthur
- (E) Canterbury Tales

Choose the **correct** answer from the options given below:

- (1) (B),(A),(C),(D),(E)
- (2) (A),(C),(B),(E),(D)
- (3) (C),(A),(D),(E),(B)
- (4) (D),(A),(E),(C),(B)

Options :

87827081245. 1

87827081246. 2

87827081247. 3

87827081248. 4

Question Number : 127 Question Id : 87827020522 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Indicate the correct chronological order of publication of the following literary works:

- (A) Beowulf
- (B) Divina Commedia
- (C) Summa Theologica
- (D) Le Morte d' Arthur
- (E) Canterbury Tales

Choose the **correct** answer from the options given below:

- (1) (B),(A),(C),(D),(E)
- (2) (A),(C),(B),(E),(D)
- (3) (C),(A),(D),(E),(B)
- (4) (D),(A),(E),(C),(B)

Options :

87827081245. 1

87827081246. 2

87827081247. 3

87827081248. 4

Question Number : 128 Question Id : 87827020523 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts chronologically:

- (A) Bharat's *Natyashastra*
- (B) Kshemendra's *Aucityavicharacharcha*
- (C) Bhamah's *Kavyalankara*
- (D) Kuntak's *Vakroktijivitam*
- (E) Anandavardhan's *Dhvanyaloka*

Choose the **correct** answer from the options given below:

- (1) (A),(E),(C),(D),(E)
- (2) (A),(C),(D),(E),(B)
- (3) (A),(C),(E),(D),(B)
- (4) (B),(A),(C),(E),(D)

Options :

87827081249. 1

87827081250. 2

87827081251. 3

87827081252. 4

Question Number : 128 Question Id : 87827020523 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts chronologically:

- (A) Bharat's *Natyashastra*
- (B) Kshemendra's *Aucityavicharacharcha*
- (C) Bhamah's *Kavyalankara*
- (D) Kuntak's *Vakroktijivitam*
- (E) Anandavardhan's *Dhvanyaloka*

Choose the **correct** answer from the options given below:

- (1) (A),(E),(C),(D),(E)
- (2) (A),(C),(D),(E),(B)
- (3) (A),(C),(E),(D),(B)
- (4) (B),(A),(C),(E),(D)

Options :

87827081249. 1

87827081250. 2

87827081251. 3

87827081252. 4

Question Number : 129 Question Id : 87827020524 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the chronological sequence in which the following works of Richard Hoggart were published:

- (A) An Imagined Life
- (B) The Uses of Literacy
- (C) Higher Education: Demand and Response
- (D) A Local Habitation
- (E) A Sort of Clowning

Choose the **correct** answer from the options given below:

- (1) (A),(B),(D),(E),(C)
- (2) (D),(B),(C),(A),(E)
- (3) (B),(E),(A),(C),(D)
- (4) (B),(C),(D),(E),(A)

Options :

87827081253. 1

87827081254. 2

87827081255. 3

87827081256. 4

Question Number : 129 Question Id : 87827020524 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the chronological sequence in which the following works of Richard Hoggart were published:

- (A) An Imagined Life
- (B) The Uses of Literacy
- (C) Higher Education: Demand and Response
- (D) A Local Habitation
- (E) A Sort of Clowning

Choose the **correct** answer from the options given below:

- (1) (A),(B),(D),(E),(C)
- (2) (D),(B),(C),(A),(E)
- (3) (B),(E),(A),(C),(D)
- (4) (B),(C),(D),(E),(A)

Options :

87827081253. 1

87827081254. 2

87827081255. 3

87827081256. 4

Question Number : 130 Question Id : 87827020525 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the correct chronological order of publication of the texts given under?

- (A) R.K. Narayan's *The Financial Expert*
- (B) Manohar Malgonkar's *A Bend in the Ganges*
- (C) Raja Rao's *Kanthapura*
- (D) Shashi Tharoor's *The Great Indian Novel*
- (E) Arundhati Roy's *The God of Small Things*

Choose the **correct** answer from the options given below:

- (1) (D),(A),(B),(C),(E)
- (2) (A),(D),(C),(B),(E)
- (3) (C),(A),(B),(D),(E)
- (4) (E),(D),(C),(B),(A)

Options :

87827081257. 1

87827081258. 2

87827081259. 3

87827081260. 4

Question Number : 130 Question Id : 87827020525 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the correct chronological order of publication of the texts given under?

- (A) R.K. Narayan's *The Financial Expert*
- (B) Manohar Malgonkar's *A Bend in the Ganges*
- (C) Raja Rao's *Kanthapura*
- (D) Shashi Tharoor's *The Great Indian Novel*
- (E) Arundhati Roy's *The God of Small Things*

Choose the **correct** answer from the options given below:

- (1) (D),(A),(B),(C),(E)
- (2) (A),(D),(C),(B),(E)
- (3) (C),(A),(B),(D),(E)
- (4) (E),(D),(C),(B),(A)

Options :

87827081257. 1

87827081258. 2

87827081259. 3

87827081260. 4

Question Number : 131 Question Id : 87827020526 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the correct order of publication of the novels of Charles Dickens?

- (A) Great Expectations
- (B) Hard Times
- (C) Oliver Twist
- (D) David Copperfield
- (E) A Tale of Two Cities

Choose the **correct** answer from the options given below:

- (1) (E),(C),(A),(B),(D)
- (2) (C),(D),(B),(E),(A)
- (3) (B),(A),(D),(C),(E)
- (4) (D),(B),(C),(A),(E)

Options :

87827081261. 1

87827081262. 2

87827081263. 3

87827081264. 4

Question Number : 131 Question Id : 87827020526 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the correct order of publication of the novels of Charles Dickens?

- (A) Great Expectations
- (B) Hard Times
- (C) Oliver Twist
- (D) David Copperfield
- (E) A Tale of Two Cities

Choose the **correct** answer from the options given below:

- (1) (E),(C),(A),(B),(D)
- (2) (C),(D),(B),(E),(A)
- (3) (B),(A),(D),(C),(E)
- (4) (D),(B),(C),(A),(E)

Options :

87827081261. 1

87827081262. 2

87827081263. 3

87827081264. 4

Question Number : 132 Question Id : 87827020527 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of the date/year of publication:

- (A) Chitra Banerjee Divakaruni's *The Mistress of Spices*
- (B) Anand Giridhardas's *India Calling: An Intimate Portrait of a Nation's Remaking*
- (C) V.S. Naipaul's *India: A Wounded Civilisation*
- (D) Bharati Mukherjee's *Desirable Daughters*
- (E) Salman Rushdie's *Midnight's Children*

Choose the **correct** answer from the options given below:

- (1) (A),(B),(C),(D),(E)
- (2) (B),(C),(D),(A),(E)
- (3) (C),(E),(A),(D),(B)
- (4) (E),(D),(C),(B),(A)

Options :

87827081265. 1

87827081266. 2

87827081267. 3

87827081268. 4

Question Number : 132 Question Id : 87827020527 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of the date/year of publication:

- (A) Chitra Banerjee Divakaruni's *The Mistress of Spices*
- (B) Anand Giridhardas's *India Calling: An Intimate Portrait of a Nation's Remaking*
- (C) V.S. Naipaul's *India: A Wounded Civilisation*
- (D) Bharati Mukherjee's *Desirable Daughters*
- (E) Salman Rushdie's *Midnight's Children*

Choose the **correct** answer from the options given below:

- (1) (A),(B),(C),(D),(E)
- (2) (B),(C),(D),(A),(E)
- (3) (C),(E),(A),(D),(B)
- (4) (E),(D),(C),(B),(A)

Options :

87827081265. 1

87827081266. 2

87827081267. 3

87827081268. 4

Question Number : 133 Question Id : 87827020528 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the following works of Sri Aurobindo in accordance with their year of publication:

- (A) The Hour of God
- (B) The Mother
- (C) The Life Divine
- (D) The Future Poetry
- (E) The Synthesis of Yoga

Choose the **correct** answer from the options given below:

- (1) (B),(D),(C),(A),(E)
- (2) (A),(B),(C),(D),(E)
- (3) (E),(C),(D),(A),(B)
- (4) (C),(A),(D),(B),(E)

Options :

87827081269. 1

87827081270. 2

87827081271. 3

87827081272. 4

Question Number : 133 Question Id : 87827020528 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the following works of Sri Aurobindo in accordance with their year of publication:

- (A) The Hour of God
- (B) The Mother
- (C) The Life Divine
- (D) The Future Poetry
- (E) The Synthesis of Yoga

Choose the **correct** answer from the options given below:

- (1) (B),(D),(C),(A),(E)
- (2) (A),(B),(C),(D),(E)
- (3) (E),(C),(D),(A),(B)
- (4) (C),(A),(D),(B),(E)

Options :

87827081269. 1

87827081270. 2

87827081271. 3

87827081272. 4

Question Number : 134 Question Id : 87827020529 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the correct order of the publications given below:

- (A) Simon Gikandi's *Maps of Englishness: Writing Identity in the Culture of Colonialism*
- (B) Frantz Fanon's *The Wretched of the Earth*
- (C) Homi K. Bhabha's *Nation and Narration*
- (D) Ernest Gellner's *Nations and Nationalisms*
- (E) Robert Young's *Colonial Desire: Hybridity in Theory, Culture and Race*

Choose the correct answer from the options given below:

- (1) (B),(D),(E),(C),(A)
- (2) (A),(B),(C),(D),(E)
- (3) (A),(C),(D),(E),(B)
- (4) (B),(D),(C),(E),(A)

Options :

87827081273. 1

87827081274. 2

87827081275. 3

87827081276. 4

Question Number : 134 Question Id : 87827020529 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Identify the correct order of the publications given below:

- (A) Simon Gikandi's *Maps of Englishness: Writing Identity in the Culture of Colonialism*
- (B) Frantz Fanon's *The Wretched of the Earth*
- (C) Homi K. Bhabha's *Nation and Narration*
- (D) Ernest Gellner's *Nations and Nationalisms*
- (E) Robert Young's *Colonial Desire: Hybridity in Theory, Culture and Race*

Choose the correct answer from the options given below:

- (1) (B),(D),(E),(C),(A)
- (2) (A),(B),(C),(D),(E)
- (3) (A),(C),(D),(E),(B)
- (4) (B),(D),(C),(E),(A)

Options :

87827081273. 1

87827081274. 2

87827081275. 3

87827081276. 4

Question Number : 135 Question Id : 87827020530 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of the dates of publication:

- (A) Michel Foucault's *The Order of Things*
- (B) M.K. Gandhi's *Hind Swaraj* or *The Indian Home Rule*
- (C) Stephen Greenblatt's *The Swerve: How the World Became Modern*
- (D) Donna Haraway's *When Species Meet*
- (E) Tony Bennett's *Formalism and Marxism*

Choose the correct answer from the options given below:

- (1) (A),(B),(C),(E),(D)
- (2) (B),(A),(E),(D),(C)
- (3) (C),(D),(E),(B),(A)
- (4) (D),(C),(A),(E),(B)

Options :

87827081277. 1

87827081278. 2

87827081279. 3

87827081280. 4

Question Number : 135 Question Id : 87827020530 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of the dates of publication:

- (A) Michel Foucault's *The Order of Things*
- (B) M.K. Gandhi's *Hind Swaraj* or *The Indian Home Rule*
- (C) Stephen Greenblatt's *The Swerve: How the World Became Modern*
- (D) Donna Haraway's *When Species Meet*
- (E) Tony Bennett's *Formalism and Marxism*

Choose the correct answer from the options given below:

- (1) (A),(B),(C),(E),(D)
- (2) (B),(A),(E),(D),(C)
- (3) (C),(D),(E),(B),(A)
- (4) (D),(C),(A),(E),(B)

Options :

87827081277. 1

87827081278. 2

87827081279. 3

87827081280. 4

Question Number : 136 Question Id : 87827020531 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A): Discourses are cultural and social practices rooted in psychic and physical reality.

Reason (R): Foucault defines discourse as the material manifestation of thought which shapes our subjectivity.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- (3) (A) is correct but (R) is not correct.
- (4) (A) is not correct but (R) is correct.

Options :

87827081281. 1

87827081282. 2

87827081283. 3

87827081284. 4

Question Number : 136 Question Id : 87827020531 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A): Discourses are cultural and social practices rooted in psychic and physical reality.

Reason (R): Foucault defines discourse as the material manifestation of thought which shapes our subjectivity.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- (3) (A) is correct but (R) is not correct.
- (4) (A) is not correct but (R) is correct.

Options :

87827081281. 1

87827081282. 2

87827081283. 3

87827081284. 4

Question Number : 137 Question Id : 87827020532 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A): Toni Morrison and Adrienne Rich have contributed to a distinctive style.

Reason (R): Feminism, Adrienne Rich observes, is the field where “subjectivity and politics have to come together” in the most natural way.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- (3) (A) is correct but (R) is not correct.
- (4) (A) is not correct but (R) is correct.

Options :

87827081285. 1

87827081286. 2

87827081287. 3

87827081288. 4

Question Number : 137 Question Id : 87827020532 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A): Toni Morrison and Adrienne Rich have contributed to a distinctive style.

Reason (R): Feminism, Adrienne Rich observes, is the field where “subjectivity and politics have to come together” in the most natural way.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- (3) (A) is correct but (R) is not correct.
- (4) (A) is not correct but (R) is correct.

Options :

87827081285. 1

87827081286. 2

87827081287. 3

87827081288. 4

Question Number : 138 Question Id : 87827020533 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A): Culture is one of the two or three most complicated words in the English language.

Reason (R): This is mainly because of several different though related meanings have emerged at particular moments throughout its long history.

In the light of the above statements, choose the **most appropriate answer** from the options given below

- (1) Both **(A)** and **(R)** are true and **(R)** is the correct explanation of **(A)**.
- (2) Both **(A)** and **(R)** are true but **(R)** is NOT the correct explanation of **(A)**.
- (3) **(A)** is true but **(R)** is false.
- (4) **(A)** is false but **(R)** is true.

Options :

87827081289. 1

87827081290. 2

87827081291. 3

87827081292. 4

Question Number : 138 Question Id : 87827020533 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A): Culture is one of the two or three most complicated words in the English language.

Reason (R): This is mainly because of several different though related meanings have emerged at particular moments throughout its long history.

In the light of the above statements, choose the **most appropriate answer** from the options given below

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is NOT the correct explanation of (A).
- (3) (A) is true but (R) is false.
- (4) (A) is false but (R) is true.

Options :

87827081289. 1

87827081290. 2

87827081291. 3

87827081292. 4

Question Number : 139 Question Id : 87827020534 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement (I): Non-fictional narrative *Follow the Rabbit-Proof Fence* by Doris Pilkington is based on the real life experiences of three aboriginal girls who fled from the Moore River Native Settlement.

Statement (II): The names of the three girls are – Molly, Daisy and Mary.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **Statement (I)** and **Statement (II)** are correct
- (2) Both **Statement (I)** and **Statement (II)** are incorrect
- (3) **Statement (I)** is correct but **Statement (II)** is incorrect
- (4) **Statement (I)** is incorrect but **Statement (II)** is correct

Options :

87827081293. 1

87827081294. 2

87827081295. 3

87827081296. 4

Question Number : 139 Question Id : 87827020534 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement (I): Non-fictional narrative *Follow the Rabbit-Proof Fence* by Doris Pilkington is based on the real life experiences of three aboriginal girls who fled from the Moore River Native Settlement.

Statement (II): The names of the three girls are – Molly, Daisy and Mary.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **Statement (I)** and **Statement (II)** are correct
- (2) Both **Statement (I)** and **Statement (II)** are incorrect
- (3) **Statement (I)** is correct but **Statement (II)** is incorrect
- (4) **Statement (I)** is incorrect but **Statement (II)** is correct

Options :

87827081293. 1

87827081294. 2

87827081295. 3

87827081296. 4

Question Number : 140 Question Id : 87827020535 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement (I): *A Room of One's Own* is a feminist essay about women's education, exclusion and writing by Virginia Woolf.

Statement (II): *In Other Worlds* is a collection of essays written by Edward W. Said on contemporary ideas such as psychoanalysis and social theory.

In the light of the above statements, choose the **most appropriate answer** from the options given below

- (1) Both **Statement (I)** and **Statement (II)** are true
- (2) Both **Statement (I)** and **Statement (II)** are false
- (3) **Statement (I)** is true but **Statement (II)** is false
- (4) **Statement (I)** is false but **Statement (II)** is true

Options :

87827081297. 1

87827081298. 2

87827081299. 3

87827081300. 4

Question Number : 140 Question Id : 87827020535 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Given below are two statements:

Statement (I): *A Room of One's Own* is a feminist essay about women's education, exclusion and writing by Virginia Woolf.

Statement (II): *In Other Worlds* is a collection of essays written by Edward W. Said on contemporary ideas such as psychoanalysis and social theory.

In the light of the above statements, choose the **most appropriate answer** from the options given below

- (1) Both **Statement (I)** and **Statement (II)** are true
- (2) Both **Statement (I)** and **Statement (II)** are false
- (3) **Statement (I)** is true but **Statement (II)** is false
- (4) **Statement (I)** is false but **Statement (II)** is true

Options :

87827081297. 1

87827081298. 2

87827081299. 3

87827081300. 4

Sub-Section Number :

2

Sub-Section Id :

878270915

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Id : 87827020536 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May'
And summer's lease hath all too short a date.
Sometimes too hot the eye of heaven shines,
And often is his gold complexion dimm'd.

Sub questions

**Question Number : 141 Question Id : 87827020537 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What is *upmana* (object compared to) in the poem?

- (1) Addressee
- (2) Rough winds
- (3) Buds of May
- (4) Summer's day

Options :

87827081301. 1

87827081302. 2

87827081303. 3

87827081304. 4

**Question Number : 142 Question Id : 87827020538 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What is *upmeya* (object compared) in the poem?

- (1) Addressee
- (2) Rough winds
- (3) Buds of May
- (4) Summer's day

Options :

87827081305. 1

87827081306. 2

87827081307. 3

87827081308. 4

Question Number : 143 Question Id : 87827020539 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the addressee in the poem?

- (1) Feminine gender
- (2) Masculine gender
- (3) Common gender
- (4) Neutral gender

Options :

87827081309. 1

87827081310. 2

87827081311. 3

87827081312. 4

Question Number : 144 Question Id : 87827020540 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements rightly shows the relationship of upameya with upamana in the poem:

- (1) *Upameya* is superior to *upamana*
- (2) *Upamana* is superior to *upameya*
- (3) Both *upamana* and *upameya* are equal
- (4) Both are governed by position and superimposition

Options :

87827081313. 1

87827081314. 2

87827081315. 3

87827081316. 4

Question Number : 145 Question Id : 87827020541 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The poem is an example of:

- (1) *Parampariterupaka* (consequential metaphor) because here the superimposition, undermined by a resemblance, is the cause of another superimposition.
- (2) *Nirangarupaka* (entire metaphor) because here upameya is superimposed by upamana together with its subordinate parts.
- (3) *Malarupaka* (deficient metaphorserial) because here upameya is superimposed by serial of upamanas.
- (4) *Mishritarupaka* (mixed metaphor) because here the common attribute, the words implying comparison, upamana and upameya, all are expressed.

Options :

87827081317. 1

87827081318. 2

87827081319. 3

87827081320. 4

Question Id : 87827020536 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May'
And summer's lease hath all too short a date.
Sometimes too hot the eye of heaven shines,
And often is his gold complexion dimm'd.

Sub questions

Question Number : 141 Question Id : 87827020537 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is *upmana* (object compared to) in the poem?

- (1) Addressee
- (2) Rough winds
- (3) Buds of May
- (4) Summer's day

Options :

87827081301. 1

87827081302. 2

87827081303. 3

87827081304. 4

Question Number : 142 Question Id : 87827020538 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is *upmeya* (object compared) in the poem?

- (1) Addressee
- (2) Rough winds
- (3) Buds of May
- (4) Summer's day

Options :

87827081305. 1

87827081306. 2

87827081307. 3

87827081308. 4

Question Number : 143 Question Id : 87827020539 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What is the addressee in the poem?

- (1) Feminine gender
- (2) Masculine gender
- (3) Common gender
- (4) Neutral gender

Options :

87827081309. 1

87827081310. 2

87827081311. 3

87827081312. 4

Question Number : 144 Question Id : 87827020540 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following statements rightly shows the relationship of upameya with upamana in the poem:

- (1) *Upameya* is superior to *upamana*
- (2) *Upamana* is superior to *upameya*
- (3) Both *upamana* and *upameya* are equal
- (4) Both are governed by position and superimposition

Options :

87827081313. 1

87827081314. 2

87827081315. 3

87827081316. 4

Question Number : 145 Question Id : 87827020541 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

The poem is an example of:

- (1) *Parampariterupaka* (consequential metaphor) because here the superimposition, undermined by a resemblance, is the cause of another superimposition.
- (2) *Nirangarupaka* (entire metaphor) because here upameya is superimposed by upamana together with its subordinate parts.
- (3) *Malarupaka* (deficient metaphorserial) because here upameya is superimposed by serial of upamanas.
- (4) *Mishritarupaka* (mixed metaphor) because here the common attribute, the words implying comparison, upamana and upameya, all are expressed.

Options :

87827081317. 1

87827081318. 2

87827081319. 3

87827081320. 4

Sub-Section Number : 3
Sub-Section Id : 878270916
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Id : 87827020542 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

Sub questions

Question Number : 146 Question Id : 87827020543 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 2 Wrong Marks : 0

What is the possibility in the analysis of a poem, if the forces are included in the ideas?

- (1) The ideas can be defined easily.
- (2) The forces can be defined easily.
- (3) Both the ideas and the forces can be defined easily.
- (4) It is difficult to define both the ideas and the forces.

Options :

87827081321. 1

87827081322. 2

87827081323. 3

87827081324. 4

Question Number : 147 Question Id : 87827020544 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

What does the term "logical connectives" mean?

- (1) The nature of ambiguity
- (2) The logical content
- (3) The statement of logical form in addition to logical context
- (4) The statement of logical form

Options :

87827081325. 1

87827081326. 2

87827081327. 3

87827081328. 4

Question Number : 148 Question Id : 87827020545 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

It is easy to find words for ideas than for forces because :

- (1) Ideas are embedded in forces
- (2) Forces are embedded in ideas
- (3) Two elements are synonymously defined
- (4) Forces are abstract

Options :

87827081329. 1

87827081330. 2

87827081331. 3

87827081332. 4

Question Number : 149 Question Id : 87827020546 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Why does the author say that "the tension must be conveyed and must be sustained"?

- (1) Because it is unnecessary and often misleading
- (2) Because it is too simple
- (3) Because tension is often an important clue to the meaning of a poem
- (4) Because it is impregnated with adjectives

Options :

87827081333. 1

87827081334. 2

87827081335. 3

87827081336. 4

Question Number : 150 Question Id : 87827020547 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is not correct in relation to a poem?

- (1) Forces are indispensable for the totality of a poem
- (2) Forces can be discussed in terms of ambiguity
- (3) Forces and ambiguity are complementary to it
- (4) Many forces are included within the ideas

Options :

87827081337. 1

87827081338. 2

87827081339. 3

87827081340. 4

Question Id : 87827020542 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

Sub questions

**Question Number : 146 Question Id : 87827020543 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What is the possibility in the analysis of a poem, if the forces are included in the ideas?

- (1) The ideas can be defined easily.
- (2) The forces can be defined easily.
- (3) Both the ideas and the forces can be defined easily.
- (4) It is difficult to define both the ideas and the forces.

Options :

87827081321. 1

87827081322. 2

87827081323. 3

87827081324. 4

**Question Number : 147 Question Id : 87827020544 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0**

Correct Marks : 2 Wrong Marks : 0

What does the term "logical connectives" mean?

- (1) The nature of ambiguity
- (2) The logical content
- (3) The statement of logical form in addition to logical context
- (4) The statement of logical form

Options :

87827081325. 1

87827081326. 2

87827081327. 3

87827081328. 4

Question Number : 148 Question Id : 87827020545 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

It is easy to find words for ideas than for forces because :

- (1) Ideas are embedded in forces
- (2) Forces are embedded in ideas
- (3) Two elements are synonymously defined
- (4) Forces are abstract

Options :

87827081329. 1

87827081330. 2

87827081331. 3

87827081332. 4

Question Number : 149 Question Id : 87827020546 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Why does the author say that "the tension must be conveyed and must be sustained"?

- (1) Because it is unnecessary and often misleading
- (2) Because it is too simple
- (3) Because tension is often an important clue to the meaning of a poem
- (4) Because it is impregnated with adjectives

Options :

87827081333. 1

87827081334. 2

87827081335. 3

87827081336. 4

Question Number : 150 Question Id : 87827020547 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 2 Wrong Marks : 0

Which of the following is not correct in relation to a poem?

- (1) Forces are indispensable for the totality of a poem
- (2) Forces can be discussed in terms of ambiguity
- (3) Forces and ambiguity are complementary to it
- (4) Many forces are included within the ideas

Options :

87827081337. 1

87827081338. 2

87827081339. 3

87827081340. 4

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